

SCRIPT INSTRUCTIONS

NARRATION – Two choices from the Narration scripts or send us your own!

DOCUMENTARY - Two choices from the Documentary scripts or send us your own!

AUDIOBOOK: - Two separate pieces/pages from the book excerpts or send us your own! **One page max** from any of the page excerpts. Try to keep your piece to approx 1 min. We do not need you to read title/author (only because it is not listed on some of these excerpts) We are giving you the full pages so you have more storyline, however please only read a portion of the copy if it's longer than 1 min.

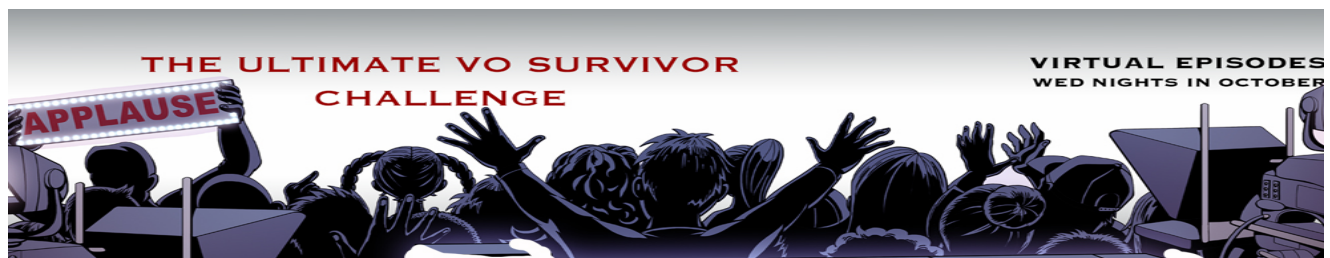
Everyone

Please send us your page or script number ASAP and any kind of title listed on the file as soon as you can. If you change your mind on your script it's important to let us know. We will want to follow along with you so that we can give proper storyline feedback. **PRIOR TO THE SHOW** would save us a ton of trouble, so try and stick with your choices. Please send us your script choices by Sunday evening so we can update the call sheet for the judges!

Your read should stay around 1 min – and we'd like you to choose a back up script as well from any of the scripts so that you are prepared for the 'Speed Round'

Your scripts will **NOT** be on the screen, so you need to have them printed out or on a separate device other than your recording device.

Thank you so much
All our best
The Get Mic'd Team



DOCUMENTARY # 1 – 180 Degrees South

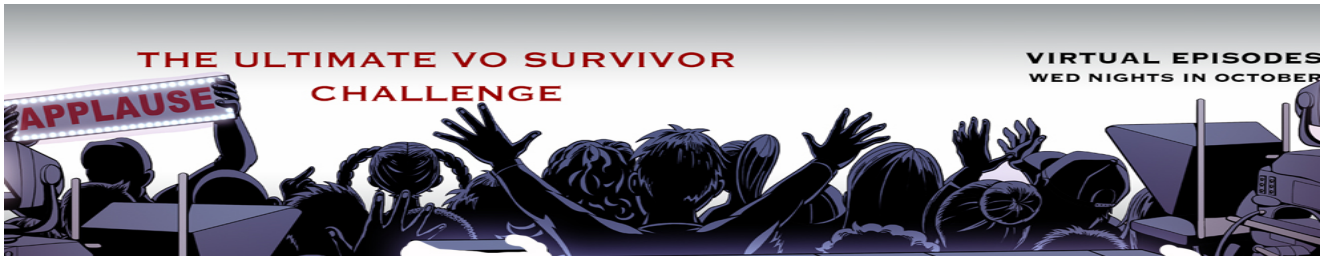
Synopsis: *Conquerors of the Useless follows Jeff Johnson as he retraces the epic 1968 journey of his heroes Yvon Chouinard and Doug Tompkins to Patagonia. Along the way he gets shipwrecked off Easter Island, surfs the longest wave of his life - and prepares himself for a rare ascent of Cerro Corcovado. Jeff's life turns when he meets up in a rainy hut with Chouinard and Tompkins who, once driven purely by a love of climbing and surfing, now value above all the experience of raw nature - and have come to Patagonia to spend their fortunes to protect it.*

I hired, kind of dirt bag friends, poor climbers and surfers and stuff, and every time the surf come up, we'd all abandon the shop and go surfing.

One day in 1968, my friend Doug Tompkins said: "Hey, let's go down to Patagonia, and go climb Mt. Fitz Roy" We picked up a 16 mm Bolex camera to record the trip. We loaded the car up with surfboards and climbing gear, and took off for a 10,000 miles trip down south. I think from the time that we decided to go, there was like 2 weeks before we went. We bought this old van and took off from Ventura.

1968, you got to remember that the Pan-American Highway was pretty wild.

It was dirt road from Mexico city all the way south. It was like being in Montana, Wyoming a 100 years ago. Here we're in an area that is the size of the all American West, with no people.



DOCUMENTARY #2 – THE MAKING OF SOUTH PARK

DIRECTION: TV Series Narrator

We have an amazing show tonight.

Oh, my God.

The creators of the legendary animated series South Park, Matt Stone and Trey Parker!

South Park's never been

Matt and I sitting there going, "Okay, what's offensive?

What can we do that's offensive?"

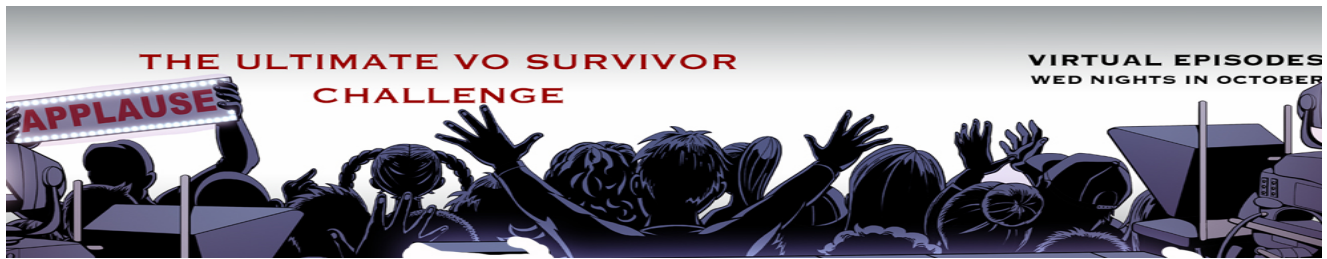
Oh, "herro" "prease."

We just are sort of offensive people, so...Red rocket. Come on, dog. Red rocket.

You watch all four days of the Democratic convention...On Wednesday night, I had to watch South Park, so...Oh, this is hot scissoring.

Scissor me timbers.

All right, I'd like to solve the puzzle.



DOCUMENTARY # 3 – A BRONY TALE

Vancouver-based voice artist Ashleigh Ball has been the voice of numerous characters in classic cartoons such as Care Bears, Strawberry Shortcake, Cinderella and more. When Ashleigh was hired to voice Apple Jack and Rainbow Dash for Hasbro's fourth series to use the My Little Pony name - My Little Pony: Friendship Is Magic - she had no idea she would become an Internet phenomenon and major celebrity to a worldwide fan-base of grownups. Bronies are united by their belief in the show's philosophy. This documentary gives an inside view of the Pony fan-world, and an intimate look at the courage it takes to just be yourself...even when that means liking a little girls' cartoon.

A BRONY TALE:

When I walk up, there's this big, fat, bald muscular guy. I walk in, and he goes, "What do you want?" I said, "I want to make an appointment to get a tattoo." He says, "What do you want a tattoo of?" And I said, "This," and he goes, "What is that? A puppy? A kitten?" And, like, one guy in the back goes, "It's a pony," and I said, "I want that guy to do my tattoo."

Yee-haw!

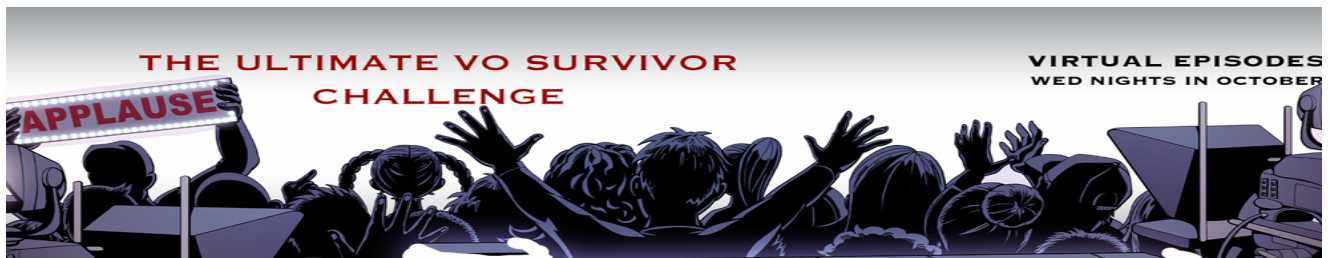
All right then, there, here we go, now. Yee-haw!

Welcome to Apple Acres. Come on down and meet the family!

You got Apple Cobbler, Apple Bumpkin, Apple Turnover, Apple Pie, little Jazz, Cousin Braeburn, Big Mac, Apple Bloom, and this here is Granny Smith!

Yee-hoo!

Don't worry, Twilight, I happen to be the fastest Pegasus in the sky!



DOCUMENTARY # 4 – TEMPTATION

Like it or not, porn is here and it is harmful. In this controversial film, award-winning filmmaker Justin Hunt dissects the impact of pornography on societies around the globe, from how it affects the brain of the individual, to how modern technology leads to greater exposure to youth, to watching it literally tear a family apart. In what may well be one of the most devastating issues in modern culture, this film will break down the damage that porn is doing to us a human race and leave you thinking that it's clearly time that we start taking porn addiction a bit more seriously.

In the beginning, there was man, and there was woman.

From that moment on, things have been tricky.

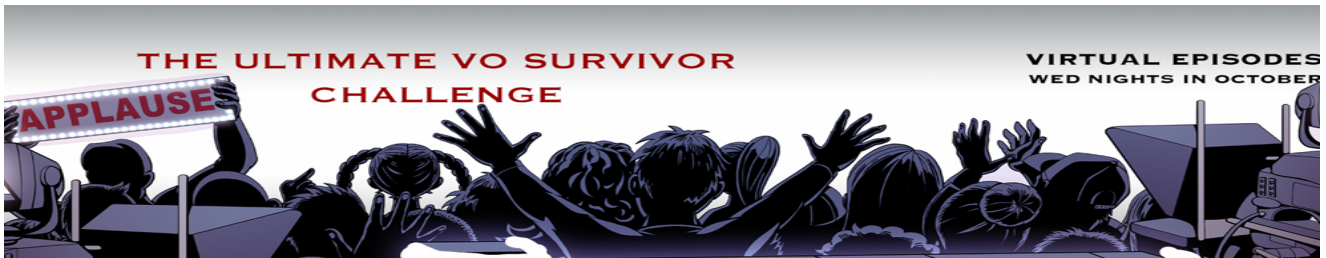
Going back to Adam and Eve, temptation has always been a third party participant in human life.

From the time that cavemen wrote on walls, a struggle has ensued.

On down through time, the tinge of desire has pumped through the veins of history.

In Asia, the Egyptians, the Greeks, the Romans.

In 1748, temptation and sexuality hit a whole new level in England with the publication of "Memoirs of a woman of Pleasure", a book better known as "Fanny Hill".



DOCUMENTARY # 5 - LION CUBS

A nature documentary centered on two cat families and how they teach their cubs the ways of the wild.

Every day in the heart of Africa, amazing true stories happen that no one ever sees.

Not so long ago on these plains, two mothers battled forces that sought to destroy them.

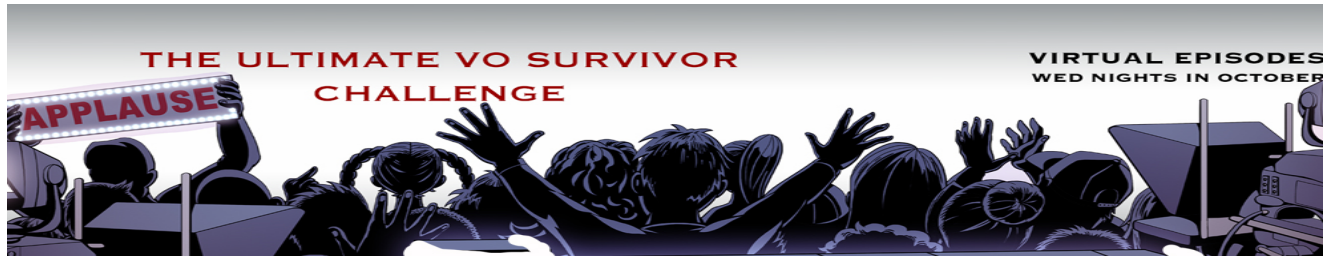
Only by showing extraordinary courage would these mothers prevail.

A mighty river divides this land. It marks the boundary between two rival families of lions.

To the south lives the River Pride, six lionesses and their cubs. They're a close-knit family, and rely on each other for comfort and protection.

Layla is the oldest and most experienced lioness. She has just one cub, six-month-old Mara.

Layla's age is starting to show.



DOCUMENTARY # 6 – ANIMAL LANGUAGE

The script is a very short episode from a travel documentary where the narrator is visiting an elephant orphanage in Africa he had already visited a year before

It is my first time back in Tsavo for over a year and guess who's here to meet me? What a treat! It's Emily, this is the biggest of the orphans an orphan that's gone back to the wild and just the loveliest creature.

She's a giant and yet she's only 12 years old, gentle, powerful, wise. So why is she back? Maybe because she's feeling hungry, wants to see if there's a few tit bits.

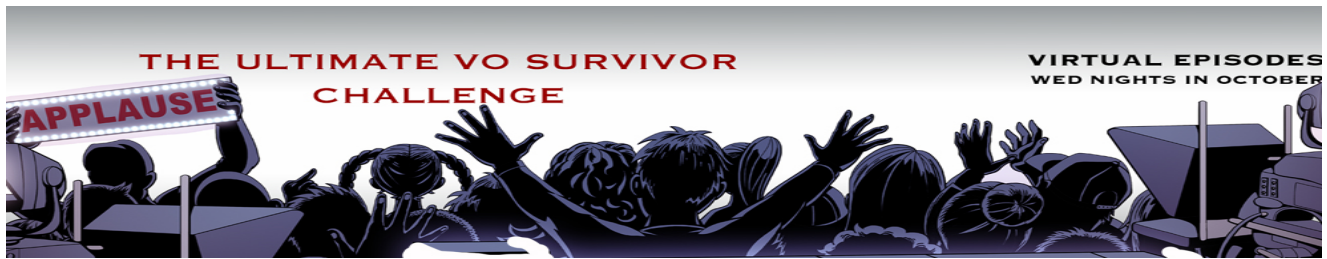
Because any minute now, the other orphans are gonna be here and you know what? I bet you anything you like, she knows that.

That rumble was probably a communication between her and the other elephants. And here they come, I wonder how they react when they see who's here. Ha ha, out goes the trunk.

A little bit of a greeting.

It's almost as if they've come to pay their respects. Just look at them, oh I love it. And it's almost like hero worship at times the way these younger elephants just prance.....they're so chuffed to see Emily.

Those throaty sort of growls, those rumbles. Emily came to the orphanage when she was just four weeks old and now she's living as a wild elephant.



DOCUMENTARY # 7 –

***Synopsis:** Atmospheric soundtrack follows this compilation of nature footage that focuses on the Atlantic ocean and various life forms that live, mate and die in it.*

Welcome to the world of Atlantis.

The original world.

A world that is magnificent, mysterious, harmonious.

Man was born there.

Man grew up and matured there, as a prince heir.

He trained his senses in this world with no gravity...

...this world free of all chaos.

The love, the tenderness, the rhythm, the grace, the spirit.

Many gifts offered forever by that sea, beautiful and generous.

Forget one by one the memories of our numerous generations.

Forget everything you know.

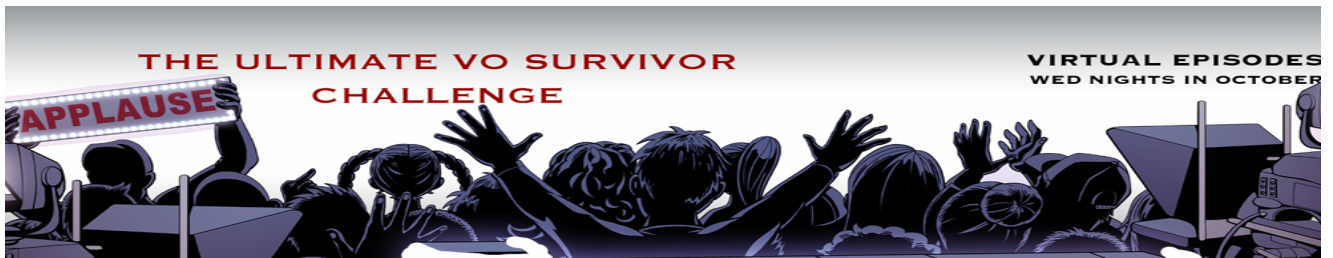
Dive.

Dive a few million years earlier...

...when life,

this wonderful idea...

...was about to become a reality.



DOCUMENTARY #8 – TRAVEL

Diwali is the festival of lights and it's probably the holiest and most important day in the entire Hindu calendar. Everyone lights off fire crackers, lights candles and the entire city is lit up at night.

Monica's Aunt has invited us over.

Every culture has something that brings us all together and for India it's Diwali.

I love learning new things about the culture and this is the big one, this is the biggest thing of the year.

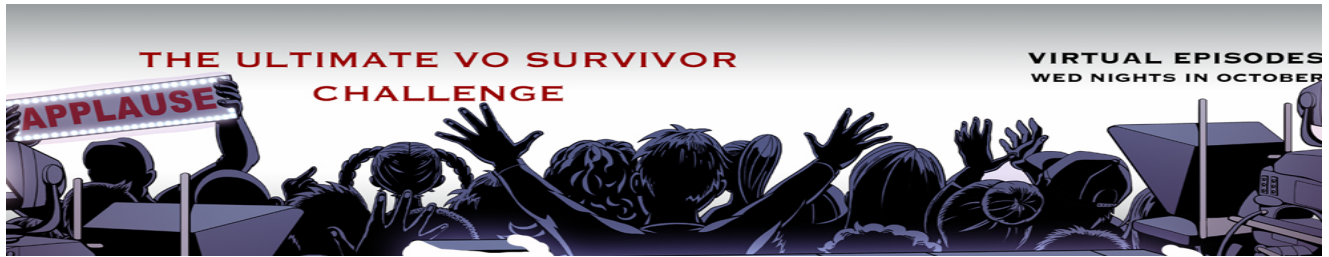
It was something special to be here, in a home, doing this whole process and seeing this whole ceremony. It's really something else to be able to see all these different cultures and religions travelling around and, and to see how close we all are.

The lighting of the crackers is actually got a made tradition. The tradition is lighting these. So basically we're lighting these candles to show that we're celebrating and to show that we're happy and that we want to also share this thing with other people.

And also the reason we're doing it outside the door is that we want to invite the Gods in and have them bless it on this special day.

More sweets.

For you, all of love you.



DOCUMENTARY #9 – JURASSIC COAST

Sir David Attenborough investigates the discovery of a 200 million year old Ichthyosaur on the Jurassic Coast in southern England.

The remains of a dragon have just been discovered in the cliffs of Dorset on the south-east coast of England... one that has been hidden in the rocks for 200 million years.

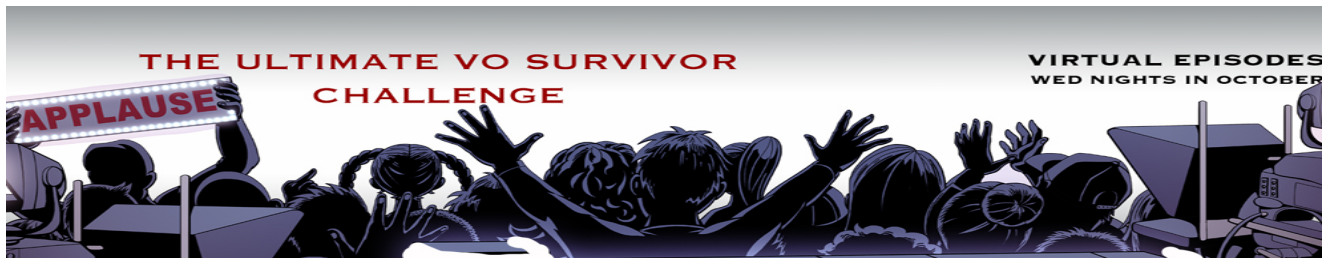
It was an enormous marine reptile that ruled the seas at the same time as the dinosaurs ruled the land.

Scientifically, it's called an ichthyosaur.

Since Jurassic times, its fossilized bones have been locked away in these cliffs. But now we have a chance to reveal it and its story.

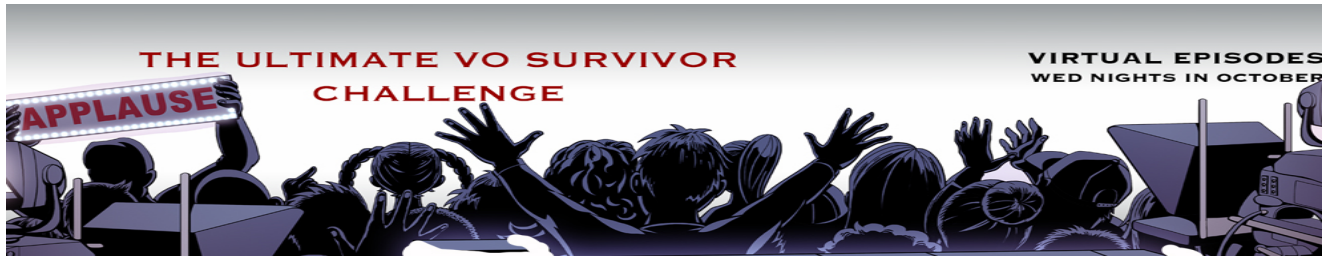
Lots and lots of bone in there.

The bones are so well preserved, it may be able to give us new insights into the lives of these remarkable creatures.



DOCUMENTARY #10 – FEAR

- 1. The fear in her eyes and the knife in the chest**
- 2. That's my last memory of my mother**
- 3. That's why I had to go to prison for four years**
- 4. Even though she survived it**
- 5. After that it went good for a while**
- 6. Until I met that 70 year old**
- 7. "Oh my god" were her last words**
- 8. Then she was dead**
- 9. I didn't know her and I didn't steal anything**
- 10. That damned idea was suddenly there**
- 11. I just had to**
- 12. I couldn't explain it**
- 13. So I went to prison for 10 years**
- 14. Then the psychologists got interested in my inner life**
- 15. When they asked me about my dreams,**
I told them about flowers Always the flowers. Just flowers.



DOCUMENTARY #11 - I KNOW THAT VOICE

Synopsis: Several voice actors discuss their art and their careers.

Everybody always asks me questions about what this job is like. Why not ask all of my peers, find out what they think, so that... so that we can show you.

You know, everything you always wanted to know about voice acting but were afraid to ask.

You go to a dinner party and say, "What do you do?"

I say, "I'm a voice actor. "

"Okay. Hey, they have dip. " Just friends, trying to explain,

**"What exactly do you do?" What do you mean you're a voice actor?
"What does that mean?"**

Well, I go into a room and they give me a script and you know when you hear that, "In a world, one man... " that's me!

"You're the one man?"

"No, no, I'm not the one man. I'm the person that says 'one man. '"

"Well, wait a second. Well, that's just that voice. "

Yeah, but did you ever stop to think that there's actually a person in a room reading that?

"Had no idea this is how you did this. "

I don't know what they thought, but, yeah. You know, I would say that if people had any idea how much work really went into animation they would look at it with a lot more, sort of, a sense of awe.