

## Instruction Sheet

**General Direction:** Choose two characters from either Animation or Video Game. There are a ton of scripts to choose from, because there are many variables to consider to cater to each of you. If you have your own script you would like to do, let us know **ASAP** and send us a copy and let us know what project it is from and that we have permission to use it. If you are looking for something specific that isn't there, let us know and we will do our best to find something more suiting, but there is lots here that should suit you.

**IMPORTANT:** We need your **FINAL script choices by Sunday evening.** YOU CANNOT change your copy choices after Sunday please, so take some time over the weekend to choose the best script options for you. There are lots here so don't leave it till last minute. Once you have your script selections please send us your choices by category and script number. Example – Animation Script #3 Boo Boo (or whatever the character name is). This is **VERY IMPORTANT** as the judges need time to look over your script selections, watch your initial auditions etc. When we direct you it is crucial for us to be able to follow along on the script and for time sake, we need to be very efficient, so we will need time to put together your scripts in the order of your appearance (which is noted on your call sheet) and remove the rest.

We also need your photo (high quality headshot please), your specific city, state/province/country, your phone number, and union status, if you haven't already sent it. Perhaps just to be on the safe side, send all again as soon as you can. Also if you know how to save your individual script choices, send the individual scripts with your email as well (all in one email if possible). Please help us by being on time with what we need from you.

You will likely only get to read one script, so choose wisely. But we would like to ask that you have another script prepared just in case.

You will also be asked in the speed round (in the character voice you read for) to do:

character laugh

death scene

getting hit reax (reactons)

punch reax

jumping reax

If you take on a script that has more than one character, it is up to you if you want to pull off both, but consider that it might be better to focus on one character at a time unless you are truly amazing at flipping characters and want to take that risk – but be **AMAZING** if you do this! It's your choice of course.

Have as much fun as you can. You are in for a treat with this panel of judges so we can't wait to play!



## **THE ULTIMATE VO SURVIVOR ANIMATION COPY**

#1

**AQUARIUS** (CHIEF TECHNOLOGY OFFICER) – MONOLOGUE

*They are progressive, Independent and aloof*

INT. OFFICE

**AQUARIUS** *sits in a chair next to a window with half opened horizontal blinds. (Think The Office interviews).*

**AQUARIUS:** Hi, I'm Aquarius. I'm the Chief Technology Officer here at Estrella. I think people would describe me as progressive, independent and determined.

**AQUARIUS** (PROUDLY): I'm a bit of a social justice warrior. I think someone called me aloof once...I'm not really sure why...I guess I wasn't really paying attention.

**AQUARIUS** (GETTING LOST IN THOUGHT): Anyway, I like a lot of people and I think a lot of people like me, but I wouldn't say I have a best friend in the office...deep intimacy just doesn't feel like the right journey for me, ya know? I prefer to focus on the bigger picture. Saving the world, not saving my soul.

*Chuckles and looks off camera.*

**AQUARIUS** (CONT'D): Is that uh a plastic straw you're using?

**FADE TO BLACK.**



#2

**PISCES** (CHIEF DESIGN OFFICER) - MONOLOGUE

INT. OFFICE - DAY

***PISCES**, a compassionate, bubbly, and gullible fish sits in front of half-open horizontal blinds. The fish is the type of co-worker who wants to talk about your feelings and they always have a kind word. Pisces talks to a Producer off screen.*

**PISCES**: I'm not late. I don't have anything until my bathroom cry at 2.

*Pisces looks directly into the camera.*

**PISCES** (CONT'D): Hi, I'm Pisces, the Chief Design Officer at Estrella. I don't like offices, or deadlines, or routines, or mean people but I get to be creative everyday and I love it! My mom always said that I would do something artistic with my life. Actually, she said that I better find a way to make money from my weirdness or I'd end up living under a bridge. She meant it with love. She's a Capricorn.

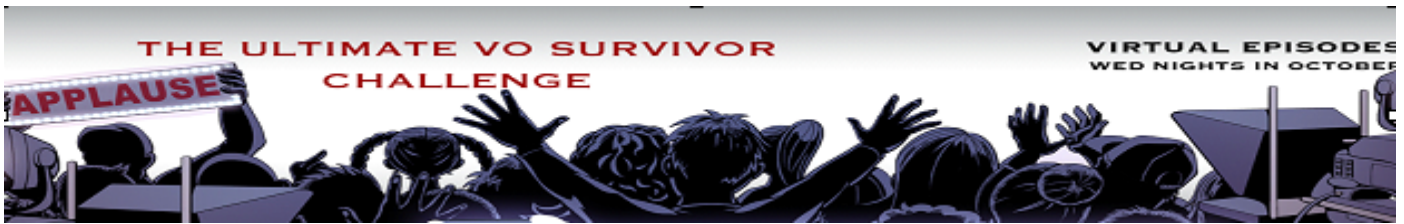
*Pisces shrugs. Next topic.*

**PISCES** (CONT'D): Anyway, I think people around the office like me because I listen, and I don't judge. I'm the first to know every time Sagittarius is hungover in the office and I know every time the Gemini twins are dating the same person. Sharing makes us closer.

*Pisces realizes they've said too much.*

**PISCES** (CONT'D): Please, don't repeat those things to anyone.

**FADE TO BLACK.**



#3

### **SCORPIO** (CHIEF OPERATIONS OFFICER) - MONOLOGUE

***SCORPIO***, a passionate and mysterious scorpion, sits in front of half-open horizontal blinds. Attractive and charismatic, Scorpio is the arthropod at the party everyone wants to be around.

**SCORPIO:** I'm Scorpio, the Chief Operations Officer at Estrella. My goal is to help everyone level up their game, get passionate, and get it done. I have high expectations for everyone's work.

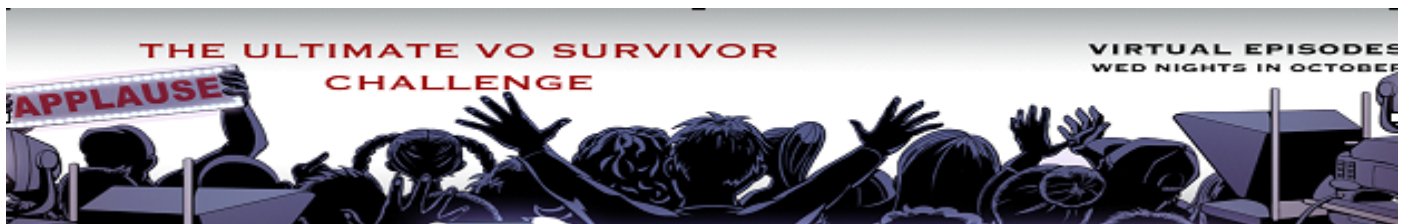
*Anger starts to simmer for Scorpio.*

**SCORPIO (CONT'D):** Can I say something? I want to get something off my chest. I've heard some rumors lately about my personal life. Previously, I had high expectations that my personal business would not be spread all over the office, but apparently, I was wrong!

**SCORPIO (CONT'D):** I never should have invited co-workers into my personal space. Yes, it was a nude Brazilian body paint show, and yes, I modeled and painted.

*He catches himself. He probably shouldn't have said that.*

**SCORPIO (CONT'D):** It was tastefully done!



#4

## **ARIES** (CHIEF BRAND OFFICER) - MONOLOGUE

**ARIES**, a bold and impulsive ram, sits in front of half-opened horizontal blinds. The ram is the ultimate risk-taker in life and business and loves to focus on whatever feeds the ego.

**ARIES:** We can literally make this video fire. I walk in. You light pyrotechnics behind me. Boom. Crowd screams.

*Aries becomes annoyed and stares into the camera.*

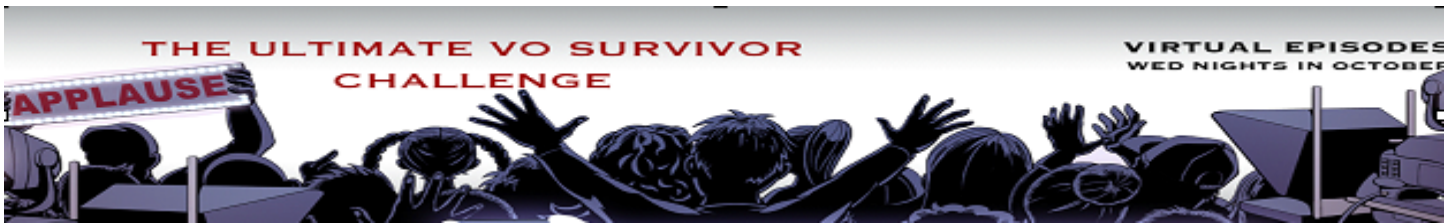
**ARIES** (CONT'D): But we don't have the budget or insurance. Let's just do this. I'm Aries the co-founder of Estrella. One night I was smoking hookah in a field with one of Michael Jackson's kids. I forget which one. Probably Pillow. I looked up at the stars and had the idea to start an incredible media company that would shoot amazing content across the galaxy.

**ARIES** (CONT'D): I wanted to work my way up to the whole universe. After reviewing the cost for intergalactic media with Capricorn and the limited audience with Leo, I settled for domination of just this world. Still named the company Estrella though cause that was one of my favorite ex-girlfriends. It was a tie with Jessie. I actually had to break up with them on the same day.

*Aries contemplates his choices.*

**ARIES** (CONT'D): I probably should not have broken up with them at the exact same time though. That got weird.

**FADE TO BLACK.**



#5

## **VIRGO** (GENERAL COUNSEL) - MONOLOGUE

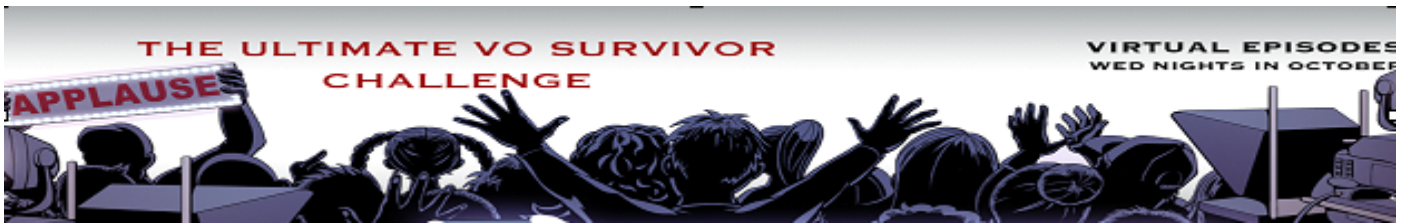
***VIRGO***, a practical, analytical, and crunchy cat sits in front of half-open horizontal blinds. Virgo is a methodical high-strung hippie: health-conscious and worried about the environment on a strict schedule. The cat will literally pencil in time to worry. Virgo talks to a Producer off-screen.

**VIRGO:** They keep saying, 'you don't talk about that at parties.' But when is the right time to talk about the problems with consumer-driven capitalism? Brunch? Anyway, we should get started. I need to run out and buy a new crystal to charge in the full moon. There's a sale.

*Virgo stares into the camera.*

**VIRGO** (CONT'D): My name is Virgo. I'm the General Counsel here at Estrella. Half of my job is preventing Aries and the Gemini Twins from getting us sued. It's a lot of work, but I stay relaxed with a strict, detailed morning schedule. First thing at the office, I say some affirmations while staring at a picture of Keanu Reeves. Then, I fire off a few cease and desist letters, and screen some calls from my sister. She wants to talk birthdays and I'm still upset about the disorganization of Thanksgiving 2016. After that, I'm ready for my first meeting. By noon, Sagittarius usually threatens to quit, so I keep the paperwork on my desk in case they ever go through with it.

**FADE TO:**



#6

**SAGITTARIUS** (CHIEF BRAND OFFICER) - MONOLOGUE

INT. OFFICE

**SAGITTARIUS**, a well-traveled centaur, sits in a chair next to a window with half opened horizontal blinds. (Think *The Office* interviews)

*Beat.*

**SAGITTARIUS:** Sorry I was late, those red-eyes can be a real bitch.

**SAGITTARIUS** (CONT'D): My name is Sagittarius and I'm the Chief Brand Officer at Estrella.

*Beat. Gesturing to their teeth but talking to someone off camera.*

*Beat.*

**SAGITTARIUS** (CONT'D): You actually have something in your teeth....no to the left.

**SAGITTARIUS** (CONT'D): Anyway, I think most people would consider me the entertainment of the office. Yes, before you ask, I do, do some stand up on the side. It's uh, mostly stories from my travels...I've been taking trips ever since I studied abroad in Barthelona in college. Beautiful city. Beautiful people.

**FADE TO BLACK.**



#7

**TAURUS** (CHIEF FINANCIAL OFFICER) - MONOLOGUE

INT. OFFICE

***TAURUS**, a slow and methodical bull, sits in a chair next to a window with half opened horizontal blinds. (Think The Office interviews).*

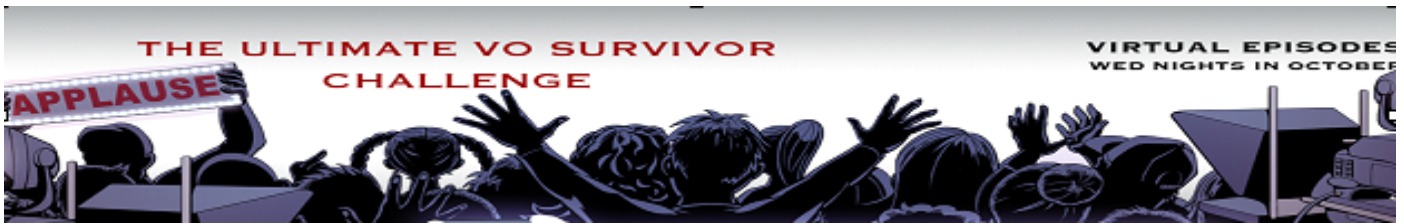
**TAURUS:** Hi, my name is Taurus. I'm the Chief Financial Officer here at Estrella. At work I would say I'm diligent, hardworking and patient. But at home I do like to loosen up a bit...what can I say? I enjoy the finer things. In the office I like to come in and get my work done, but I'm still friendly with everyone...well there was that incident last year when I leant someone my favorite velvet blazer, against my better judgment, and they lost it...that was hard on all of us. It's still hard.

*An alarm sounds.*

**TAURUS:** Oop, time for my 11am snack.

**FADE TO BLACK.**





#8

**LEO** (CHIEF COMMUNICATIONS OFFICER) - MONOLOGUE

INT. OFFICE

***LEO**, a fierce bold lion with great posture, sits next to a window with half opened horizontal blinds. (Think The Office interviews)*

**LEO:** How is it looking on the monitor for you? Sometimes these fluorescents are harsh on my angles.

*We hear mumbling from off camera.*

**LEO** (CONT'D): Okay great. Hi! My name is Leo and I'm the Chief Communications Officer here at Estrella. You know, I really consider myself the face of the company, so I've been spending a lot of time working on my personal brand. I've built out my Instagram and have been doing some panels and smaller market press...what am I saying? You've probably seen all that...anyway visibility IS currency right now. But it's not about me, it's about the company...I just want to set a good example for my team. Because even though I'm the boss, I want my subordinates to feel like I'm a friend...and mentor. I mean I have heard the word "hero" thrown around, which at first, I thought was crazy...but now I sort of get it.

*Leo smiles big and holds it.*

**LEO** (CONT'D) (through their teeth and eyes blinking): Are we still rolling?

**FADE TO BLACK.**



#9

**CAPRICORN** (CHIEF EXECUTIVE OFFICER) - MONOLOGUE

INT. OFFICE

***CAPRICORN***, a Goat with a serious face and furrowed brow, is sitting next to a window with half opened horizontal blinds. (Think *The Office* interviews).

**CAPRICORN:** This will only take 15 minutes, right? I have to hop on a conference call with my sommelier right after.

*We hear mumbling off camera.*

**CAPRICORN** (CONT'D): Okay, great. My name is Capricorn. I'm the Chief Executive Officer of the innovative media company, Estrella. I was brought in...in the very beginning stages of the company. They were looking for a boss to build the foundation and create a long-term plan...Listen, Aries is brilliant -- a total visionary...But let's be honest, without me this place would be a total Fyre Fest...So yeah, I was more than happy to step into that leadership role and become a mentor around the office.

*We hear mumbling off camera.*

**CAPRICORN** (CONT'D) Oh, Leo said...they were?

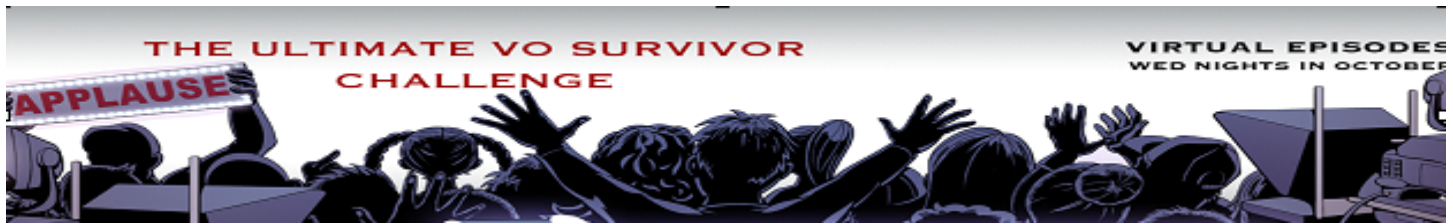
*Capricorn recreates "White Guy Blinking" gif.*

**CAPRICORN** (CONT'D): Anyway, I've been told I can be a little bit critical, but I like to call it tough love. I just want everyone to be their best and sometimes people need to be pushed to reach their full potential...Normally they thank me afterward...

(MORE)

**CAPRICORN** (CONT'D): generally, not immediately afterward...but, I think some thanks are coming...

**FADE TO BLACK.**



#10

CANCER (CHIEF COMMUNITY MANAGER) - MONOLOGUE

INT. OFFICE

**CANCER**, a kind, nurturing crab with big eyes, sits next to a window with half opened horizontal blinds. (Think *The Office* interviews)

**CANCER:** Hi, my name is Cancer and I'm the Chief Community Manager here at Estrella. I like to create a collaborative, safe environment for everyone in the office. Some people think my role is the same as an HR department, but it is definitely not.

*It definitely is.*

**CANCER** (CONT'D): Umm, some people might say that I'm the parent of the office, but I like to think of myself as more of the chill RA. Ya know, the one who's shoulder you can cry on but who won't call campus PD if they smell weed coming from your room.

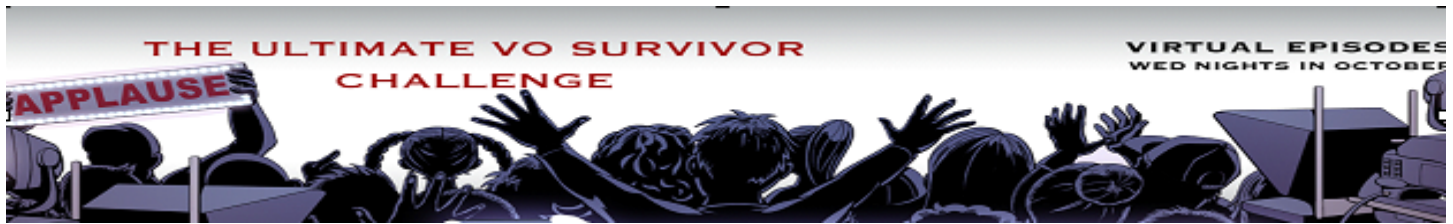
*Cancer laughs to themselves.*

**CANCER** (CONT'D): But yeah, people love to talk to me about their personal lives...I don't know what it is...I mean I guess I do ask them...but they really open up ya know?...Um, outside of the office?...I don't know, I like to cook at home...and garden at home...maybe watch a good movie curled up on the couch at home...

*We hear mumbling off camera.*

**CANCER** (CONT'D) (offended): No, I actually wouldn't call myself a homebody...

**FADE TO BLACK.**



#11

LIBRA (CHIEF EXPERIENCES OFFICER) - MONOLOGUE

INT. OFFICE - DAY

**LIBRA**, a friendly diplomatic owl, sits in front of half-open horizontal blinds. Libra wants to get along with everyone even if it means compromising their beliefs to end an argument or to avoid a sticky social situation.

*Libra settles in and stares at the camera.*

**LIBRA:** Hi, I'm Libra, the Chief Experiences Officer for Estrella. I plan all the events for the company. I know the Gemini Twins think they're the masters of a good time, but they're wrong. It's me. I plan our team-building day and it's gone really smoothly since we banned the trust fall. No broken pinkies or eye sockets in two years. I also planned our Museum of the Stars pop up exhibit. Everyone loved it!

*Libra thinks about it. Not everyone loved it.*

**LIBRA (CONT'D):** I did hear someone call the event a fail in the kitchen while they poured their oat milk.

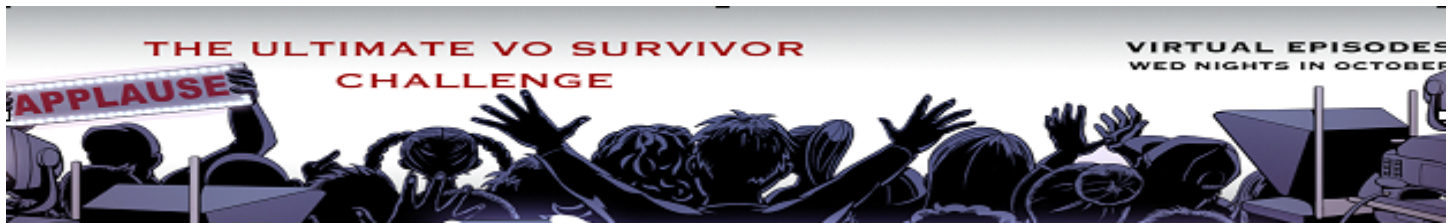
*Libra starts to spiral.*

**LIBRA (CONT'D):** Maybe, they should plan their own museum if they want to complain. I laugh at all their jokes and lie that their balding fur isn't noticeable. I do everything right! Why doesn't everyone just love me?

*Libra calms down and smiles awkwardly.*

**LIBRA (CONT'D):** Please don't show this tape to anyone.

**FADE TO BLACK.**



#12

## **TILLY GREEN**

*Tilly Green is a **slow, simple, honest girl**. She's no brainiac and is content with simple pleasures such as braiding blades of grass or squeezing out an entire tube of toothpaste. She is infatuated with pictures of 1920's mustachioed strong men.*

*Tilly may seem **unperceptive** most of the time but can surprise everyone with a shockingly perceptive and simple truth. Tilly has no filter in her brain, therefore whatever raw thought she's having comes tumbling out of her mouth.*

*Things always seem to work out for Tilly. She's won a lot of contests and awards by sheer coincidence or plain dumb **luck**. People think she's a savant, which explains away any strange behavior. Her father thinks she can do no wrong.*

*Tilly is easily manipulated by her brother, Cricket, and often joins in on his adventures. Tilly cannot keep up with Cricket's lies. She doesn't fully grasp the concept of not speaking the truth, which often blows Cricket's cover. She is **incapable of telling a lie**. Tilly's simple and honest approach to life helps Cricket see through the web of confusing lies he may have created.*

## **TILLY GREEN SIDES**

### **1. TILLY**

**CLUELESS/MATTER OF FACT:** (flat and kind of slow) "...What are you gonna do, Cricket? You said you need to do something big. So... what are you gonna do?"

### **2. TILLY**

**INQUISITIVE:** "After the chicken goes into space, can I get a turn? (she's denied a turn and says to herself:) I'll still take a turn."

### **3. TILLY**

**SAD:** (sitting alone with a birthday hat on and no guests around) "I don't get it. I got streamers, made my own cake, and even told people that they didn't need to bring gifts, "just bring a smile!"...But they didn't even do that."

### **4. TILLY**

**EXCITED:** "Hotdog! I'm so excited! I can tell because my knees are sweaty."

### **5. TILLY**

**ANGRY:** "How dare you. You think blowin' dandelion fuzzies is "fun"? This is nature's bread and butter. We're doing important work here!"

### **6. TILLY**

**PANICKED:** "Has anyone here seen a large, very big bag of frogs? (beat) I need answers people!"

### **7. TILLY**

**STERN/DEFENSIVE:** "No one talks about my brother like that. So what if he's short and doesn't have armpit hair and has funny teeth and talks during my tv programs-- it don't matter. I like him like that."

### **8. TILLY**

**SCARED:** Dad? Cricket? Gramma Alice? Did everyone forget about me? (realizing) I'm home alone... Just like in that movie, "Home Alone Two".



## #13 **STAR BUTTERFLY**

*Star butterfly is a sweet, upbeat, free-spirited, fun-loving princess from the Mewni dimension, who also happens to be skilled at Kicking monster butt and battling evil villains. She has a real zest for life and is determined not to have a single bad day. Although her intentions are usually good, things often go awry as she accidentally creates larger problems for herself and others.*

### **Sides:**

**1. CONFIDENT:** Okay, so you're probably asking yourself... Who is that butt-kicking girl with the fab fashion sense? Gross! That's not even a girl, it's a monster! Over here! That's meee! Star Butterfly! Fighter of the Forces of Evil, Princess and future ruler of Mewni!

**2. DEFENSIVE/PROTECTIVE:** He's not new! His name is Sol Juan and he may not be that cool but he's nice. And he has a really big heart!

**3. CUTE/GOOFY:** Look! I'm working on my logo! It's my name! With a star! In a butterfly! And two hearts... and a spider.

**4. CRAFTY/EXCITED:** I got it! Okay, here's the deal Skull-Zers! I'll use my magic to change you into an older women, so you can get your man back.... and then you can give me an A! All right? It's a deal! Star Scurry... Time Bomb!

**5. DESPERATE/ HYSTERICAL:** NOOOO! You gotta help me, Sol! My parents can't find out about this! This was my last chance! If I mess up, just one more time, you know I'll get sent to Saint Olga's Reform School for Wayward Princesses! It's a terrible, horrible place! No one who goes there ever comes out the same!  
(hyperventilating)

**6. NERVOUS/APOLOGETIC:** Soooo... uhhh... Hey buddy. Heh, heh... Uh, so I know things got a little weeeeeeeeeeeird yesterday. But I think in the end everything worked out okay. Like I smoothed things out with my parents and I'm not going to Saint Olga's! So... we're good... Right?



## #14 **MISS SKULLNICK**

*Miss Skullnick is one of many tsar teachers at Echo Creek Academy. She is an older, cranky, bitter woman. A strict math teacher who hates math, detests kids and loathers her life in general. Miss skullnick always gets dumped and usually on her birthday.*

*Although she complains a lot and it sounds like she has completely given up on men, she would like to be swept off her calloused feet by a prince charming. As a large beastly troll, Miss Skullnick's personality is much the same, except now she knows she's even more pathetic.*

*She spends a lot of time crying over her green skin and troll acne....until she surprisingly meets her prince charming, in the form of a muscular monster henchman from the Mewni dimension named Emmitt.*

*While Miss skullnick is a woman (sort of) this can be played by any gender.*

### **Miss Skullnick Sides:**

**OUTRAGED/VENTING:** "How'd you like it if your man left you for an older woman?! An OLDER WOMAN?! When does that ever happen?! To me, that's who! Why can't I ever find the right guy? I've tried all the dating websites. Nobody writes me back on 'Middle-Aged Minglers. Com.' Or 'Cougar Chat' or 'Ready to Settle...' pathetic job. Just like every man in my life."

**1. (HUMAN) BITTER/ANGER:** "As you can see from your test scores, class, most of you have done a great job."

**2. (TROLL)FRANTIC/SOBBING:** "You can't turn me back!? I have to spend the rest of my life tied up in a princess bedroom? Not that my old life was so great. Did I mention I always get dumped on my birthday? Wahhhhhh!"

**3. (TROLL)NERVOUS/SHY:** "What?! No, really! You think he likes ME?! Ooooo! What should I do? Do I look all right? How's my hair? You got a comb or a pick?"

**4. (TROLL) GRATEFUL/OVERJOYED:** "Honey, please, I should give you an A+ for finding me Captain Biceps, here. But unfortunately for you, I can't.... Because I'm leaving! I'm through teaching stupid math to stupid kids! I'm moving in with Emmitt. AND I'm going to start a new career as a villain! Exciting! Come on, Sugar Pants! Let's go!"





#15 **SEXY JOEY**

*Sexy Joey (Adult, male, 30's-40's) – Sexy Joey is a firefighter who is serious about fire prevention. He uses his amazing sense of smell to sniff out smoke for miles around. He's positive, hardworking, and always ready to lend a sympathetic hand. His voice sounds strong and heroic, and affable.*

*NATURAL VOICE. NOT BROAD OR CARTOONY.*

EXT. PARK – DAY

*GRIZZ just put out a tiny fire at a park with his drink.*

*SEXY JOEY (stoked, mind blown by Grizz's quick thinking) runs up to Grizz to congratulate and thank him.*

GRIZZ: Uh, thanks. How did you guys....get here so fast?

**SEXY KEV:** Well a good firefighter can always....sniff out a blaze!! (sniff) (confident, hands on hips)

GRIZZ: Aw! Shucks! (he whips out a badge from his back pocket)

**SEXY JOEY:** (bending down to pin it on Grizz) WOOAHHH!!!! THAT WAS INCREDIBLE!!!

**SEXY JOEY:** That was some top-tier firefighting, citizen!

**SEXY JOEY:** <sniffing> Ahhh...the coast is clear. Thanks to your quick thinking! Hey Bear—You're a HERO!

**SEXY JOEY:** In fact, in honor of your bravery we'd like to present you--with this! A junior fire marshal badge! Let it be a constant reminder that wildfires can be stopped by YOU ONLY!



#16

## **SCOTT FEDERMAN**

*An infectiously positive 14-year-old-American guy who is unwaveringly loyal, especially to his best friend Hailey. Enthusiastic and outgoing, Scott isn't afraid to push Hailey out of her comfort zone.*

*He isn't the brightest guy in the world but is well liked by everybody (including his teachers) thanks to his unrelenting charm.*

*He always seems to be in a good mood and is eager to hang out but has a serious case of FOMO and is genuinely hurt anytime he finds out Hailey did something without him (even if it's just going to get her cat's teeth cleaned).*

*Scott is the only son of a "Tiger Mom" and a workaholic dad who put their first- born son on a pedestal and are hardly ever home, so Scott is free to do pretty much whatever he wants.*

**1. CLUELESS:** Ohhhhhh man! Remember the last time you went to the County Fair? And you went on the Zero-Gravitron and barfed in front of everyone? And Kristine Sanchez accidentally live-streamed the whole thing and then everyone called you 'Hurley' for the next month? That was hilarious! (OFF HAILEY'S LOOK) I mean, not for you. For everyone else.

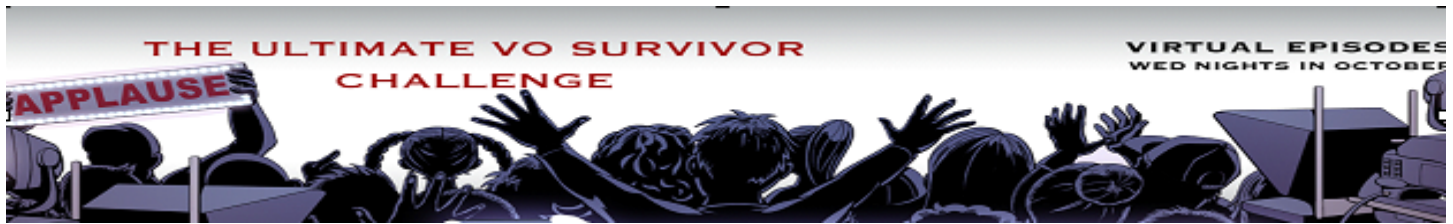
**2. PANICKED:** Don't worry, I'll stop them with these oranges! (THEN) The oranges did nothing!

**3. DETERMINED:** Alright, this is it. First ride. No one ever said saving the world would be easy. (THEN) Weeeee!

**4. UPBEAT:** Seriously, don't worry about the whole horking thing, Hailey. If it wasn't for you, those carnies never would've given me this sweet T-shirt. (RE: MUSCLE SHIRT). This isn't me; it's just painted on!

**5. EXCITED:** That was so cool! Everyone was like <SCREAMS>, and you were all like <PFFFT>, and then everyone was like <CHEERS>, and then the carnie was like "sign this waiver," and then we got off the ride and I started saying all this!

**6. ENCOURAGING/SERIOUS:** Come on, Hailey, you can do this one! You can't be scared to get back out there. (LOOKS OUT WINDOW, DRAMATICALLY) You know, I was in a bad place once -- back in the 3rd grade, after I gave you my Halloween candy for safe keeping, and the next day you said it was stolen by those burglars who left all the empty wrappers in your trash can. But you know what? The next year, I got right back out there and trick-or-treated harder than ever. I even got a king-sized Clark Bar! Point is, the County Fair is nothing to be afraid of. Because I'll be there to help. I've ridden every fair ride from here to San Clemente, and I know the key to holding down your chowder is building up your "ride tolerance" nice and slow, like ripping off a Band-Aid. (SLOWLY RIPS OFF BANDAID) YAHH!! ARGH!! AHH-- (THEN) You win this round, sticky.



#17 **BEN**

Age: 34

*Ben is Jessica's ex-husband, a Fitness trainer.*

*A simple, good, handsome guy who got divorced by Jessica (against his will) 6 months before Jessica's death.*

*After her death, the press, police and private investigators have been harassing him constantly, and although he was cut off from Jessica's work, he might be key to understand Jessica better.*

*(Context: Gregory is questioning him at his door)*

Gregory: Did she ever tell you about a dream she started having about a month ago?

**Ben:** A dream? How do you even know these things?

**Ben** (sighs): ... She did tell me something... she had this dream...

**Ben:** I remember that she couldn't say if it was a nightmare or a dream... but that it was repetitive...

**Ben:** I think she was obsessed about a work thing

Gregory: Work thing?

**Ben:** Yeah... she didn't tell me much but she seemed to think highly of it.

**Ben:** But then she seemed worried about it... Specially in her last weeks.

Gregory: Ok Ben... that's it for now, I may come with more questions...

**Ben:** Just tell me something... Do more people know about all this?

Gregory: Take it easy... you've been right in staying quiet, only I know this...

Gregory: And I don't mean to hurt you...

**Ben:** Thanks but... shit, I haven't done anything, I'm the fucking victim here...

**Ben:** I've been keeping my mouth shut... and of course it wasn't me who killed her!

**Ben:** Should I get a lawyer?

Gregory: You've been doing fine staying quiet. Don't get into this mess any further...

**Ben:** Ok... thanks for the advice... I might just do that...

**Ben:** Tell me if you need anything else... take care.

(Context: Gregory is at the door phone outside his building)

Gregory: Hey, listen, I know what may have happened...

**Ben:** She killed herself, all right. I saw the cameras, no one went in the building.

Gregory: There WAS somebody with her...

**Ben:** Oh c'mon, you people will do anything! It's impossible to get into



#18 **Kent**

Age: 38

*Kent is an AI apocalypse advocate, which represents government power regarding AI regulation and general concern with its development on closed corporate quarters.*

*Clever, accelerated, pragmatic, speaks fast, no time to lose. Kent will get into things until he gets something out of people. He is the main contact between the player and state police, a key character to the game and the objectives the player has.*

*(Context: Phone presentation of Jessica's case)*

**Kent:** Gregory, did you receive it?

Gregory: Yes.

**Kent:** ...and early reports did reveal an overdose of drugs in her body.

Gregory: She was a lawyer at RuNe right?

**Kent:** More like the vice-president.

Gregory: Oh...wow...

**Kent:** Yeah... so now you see how deeply in trouble you'd be if anything leaks out.

Gregory: No need to be so blunt about it...

**Kent:** Hey, I'm just getting you out of trouble.

Gregory: But... why not wait for the full autopsy report?

**Kent:** We need to move faster than that. Besides, if there's something bigger going on around her death, we need to investigate it.

**Kent:** Good. Listen, top priority is to try to find the real cause of death. Suicide was the first theory... but, her death was... influential, so to speak, to many important people... So we have our doubts...after all we are here thanks to this kind of screw up aren't we?

Gregory: Well, we don't know anything yet...

**Kent:** I know there's something off. We just need to find what.

**Kent:** I gave you access to her apartment at Stranford Av. If you want to investigate the real place you should head out there immediately.

Gregory: All right, I wil. Bye.

(Context:Kent calls with feedback about a password Gregory got for him )

**Kent:** Gregory! You're fucking genius man. We got in...

Gregory: Great. Anything important found?

**Kent:** Yes... I can't speak right now but will call you later. Just wanted you to know. Stay tuned.

Gregory: Ok... thanks...

**Kent:** Thanks to you. I'll call you later.



## #19 Yumi (AI)

Age: None

*Yumi is Gregory's AI partner that will help him get through the mind. It is an advanced AI system with powerful neural networks and deep learning algorithms, that can be improved as the game goes on, giving the player more tools and access to more reconstructions.*

*Below human level AI (like any AI today), but it's especially good at interpretation and language. The Voice has access to lots of processing power to shine at complex calculations. The voice is slightly ahead of traditional AI speaking systems, but still doesn't feel truly natural. What feels more natural is her ability to think, propose things, and speak very naturally (like it was a person).*

*(Context: Gregory is asking to find a new memory)*

**Yumi:** A deep search is needed to find such patterns. It will take some time.

Gregory: Yes, I know. I could use some rest anyhow...

**Yumi:** Understood. Search will run overnight.

Gregory: Optimize processes as much as you can. Goodnight, Yumi.

**Yumi:** Thank you. Goodnight.

*(Context: Gregory is entering a new dream)*

**Yumi:** I am having issues reconstructing time and perspective in this dream.

Gregory: How bad is it?

**Yumi:** I should be able to reconstruct all the events eventually, but their continuity and the dream perspectives are impossible. Please expect a few errors in continuity and perspective.





**#20 Fran Age: 24**

*Fran is Gregory's daughter. She crashes at her father's house after a relationship breakdown. She tries to be nice to Gregory but seems lost being back at her parents home after living independently. Fran is worried about disturbing Gregory whilst staying there, but as the game progresses, she opens up and reveals a lot of information about her relationship with Gregory and their shared history as well as some of her own secrets. (Context: Gregory meets Fran at his house. Everything is a mess. You find a mask in the floor and see Fran right after)*

Gregory: I'm sorry, Fran...

**Fran:** A bit too late for that...

**Fran:** Well... I'm not an expert but I think there are few places that could host a show like this... It's really underground shit... I didn't want this, you know...I don't know who did this!....I just talked to them...

Gregory: Talked to them? What did you tell them?!

**Fran:** Nothing! Nothing important...I don't want to be here, I'm leaving...

Gregory: Stay here. These people already took whatever they wanted... I don't think they're coming back...

**Fran:** I'm not staying here... no way...

Gregory: No place is safe, Fran. Just do as I say! I'll try to sort everything out.

**Fran:** Do as you say?! I've tried living up to your standards and see where that got me! I don't need your help dad... I'm leaving...Do you know who did this?

Gregory: I think it could be RuNe Fran... but I'm not really sure...

**Fran:** Well... I won't be a problem anymore... Not like I have ever been...Fuckers... I'm caught in the middle of something way bigger than me... I didn't know I was until recently...

Gregory: I'm sorry... Fran...

**Fran:** Fuck you, Greg. You know what? For the first time I'm glad Mom is dead so she doesn't have to see all this...



#21 **MR. CURLY**

INT. RESTAURANT - DAY

*Mr. Curly (adult, male, Japanese descent, 50's-60's) – Mr. Curly is a bighearted, outgoing, and eccentric older Japanese man. A lot like the comedian Naoto Takenaka he has a bit of a big personality. Mr. Curly owns a popular teppanyaki restaurant in the heart of the city. His restaurant is a success, but the business comes second to his true passion: exotic fish! He maintains a huge aquarium filled with a wide range of flashy fish, all with their own names and personalities. He talks to his fish daily, and often refers to them as his "babies." He should have a slight Japanese accent.*

*PANDA AND ICE BEAR ENTER A JAPANESE RESTAURANT. THEY ARE GREETED BY THE OWNER, MR. CURLY.*

PANDA: Huh....cool décor.... (lean into "tuna" pun) Table for two...na? (he points to giant aquarium)

PANDA: WOAHA! Wow...they're beautiful.

**MR. CURLY:** (bit proud father, adoring the fish) (looks at them through the glass, bit coddling) (climbs to top of aquarium to feed the fish). Who has kisses for Papa? Mwah mwah mwah!

**MR. CURLY:** Ah, hello there!

**MR. CURLY:** Haha. That's one of my little jokes. Come! Follow me!

**MR. CURLY:** Now you boys may be wondering why are we called Aqua Yaki? It's not because we serve fish, no no no. It is in fact, because of THIS! OUR GIANT AQUARIUM WALL!! (bit adoring of his fish) Say hello to my children. Aren't they the most beautiful babies you've ever seen? They're one of kind! They're prize winning beauties! They're my sweet little cuties!

*<KISSES aquarium, bit sweet not too big>*

**MR. CURLY:** (bright) Oh I love my babies more than anything in the world! Now please enjoy your meals gentlemen



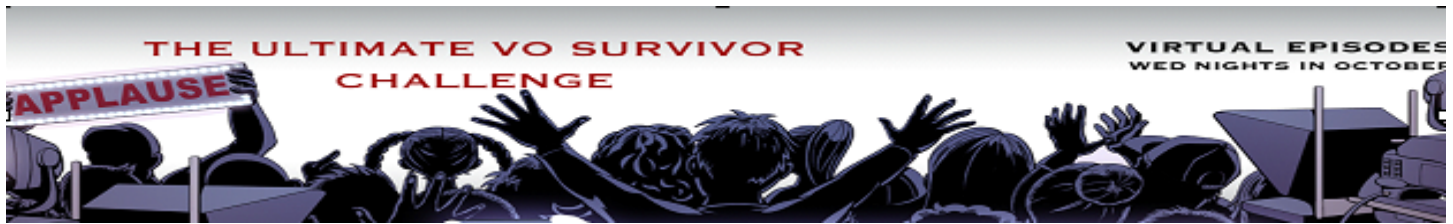
## #22 LORD VILNUS

*Lord Vilnus is a High Lord of Dumplindale. Although he supposedly works for Bubbs' parents, he's really only loyal to himself. He's incredibly vain and fully believes that HE should be ruling Dumplindale instead of the King and Queen. After all, anyone who raised a son like Bubbs has no business running a Kingdom! Vilnus has disliked the young prince since the insolent whelp learned to talk, because Bubbs knows how seriously Vilnus takes himself, and he just loves pushing this cranky dude's buttons. It's SO easy!*

*Lord Vilnus' favorite hobbies include cutting in line, stealing candy from children, and checking himself out in the mirror. "Does this horse make my butt look big? It doesn't...does it?" Most of all, Vilnus loves hunting the North Woods for Bubbs Dumplin and his "shabby little Wood Folk friends." He'll stop at nothing to find that wayward prince, if he has to chop down every tree in the North Woods to do it!*

### LORD VILNUS SIDES:

- 1. TRIUMPHANT:** Surrender Bubbs. You've lost and I've won. Remember that time I said you would lose and I would win? Well now I have, and you - - seriously? Where'd he go? (to soldiers) Are you people for real? YOU CAN'T WATCH HIM LONG ENOUGH FOR ME TO GAZE OUT THE WINDOW AND LOOK COOL?!
- 2. SNEAKY:** Really? You've never heard of the Candy Tax? Well it's brand new, so that's probably why... (grabs candy from citizen and stuffs it in his mouth) ...you've never uh, heard of it before...
- 3. ENRAGED:** I WILL HUNT THAT BOY DOWN AND BRING HIM TO JUSTICE IF I HAVE TO CHOP DOWN THE ENTIRE NORTH WOODS! (Realizes he's talking to "that boy's" mother) Ahem...Your Grace.
- 4. PREENING:** (to himself, in mirror) Hello, who's THAT handsome fellow? Me? Why, thank you. Oh, AND clever? Why THANK you, me! Thank you very much indeed!
- 5. INSECURE:** This horse doesn't make my butt look big, does it? No seriously, does it? WILL SOMEONE PLEASE FIND ME A HORSE THAT DOESN'T MAKE MY BUTT LOOK BIG?!



#23 **JESSIE - Age: 15**

*Strengths: Clever, Funny, Mischievous, Bold, Kind*

*Weakness: Angry, Rebellious, Irresponsible, Impetuous, Bored Cosmic Power: Teleportation Portals Voice Type: Teenage or young adult. Sharp, playful sense of humor, cool, confident, casual. NOT SASSY.*

**1. NOBLE:** The Kid's really not that bad, Mom. He's actually making a, um, weird space movie around town. You always say he needs some lookin' after so I figured maybe I could try'n keep him out of trouble, and the diner!

**2. DETERMINED:** (sotto) I-hope-this-works, I-hope-this-works. HEY SPACE FACE, THIS IS YOU! (50's alien voice) "foolish earthling—ughh --- the great leader shall--rain fire down upon--I do not sound like that Gleep, Glorp, Gleep!" <GULP>

**3. INTROSPECTIVE:** I'm sorry Mom. It's just that sometimes, the desert heat, the isolation, the soul-crushing boredom. I just want something, anything to happen around here. I'm too young for my life to be over already.

**4. THRILLED:** You want adventure!? Look, discount airfare to New York! Hollywood! Boise! WHO WANTS TO GO TEAR IT UP IN BOISE?! WOOOOOOOOOOO!!

**5. CALM:** Which is why we should test them out together, right? You need help in case of a (totally making it up) class 10... introversal... explodamagorium scenario???? Right?

**6. UPSET:** This isn't the comics Kid! THIS IS REAL LIFE AND WE'RE ABOUT TO DIE!!

**7. SARCASTIC:** Sure, like you're gonna wave that ring in some giant monster guy's face and he's gonna say, "Oh, I'm sorry. I didn't know this planet was protected by a kid and his cat. My bad."

**8. ANGSTY:** <BIGGEST GROAN EVER> (muttering) Dumb kid trashing the diner. Dumb mom having the diner to begin with. Well, I'll show her. I'm gonna do a REAL LOUSY job cleaning it up!



## #24 **JIMMY - AGE: 5 Years Old**

*JIMMY is the star of our show. He's a hero. And will someday be the greatest made-up Ninja the world has ever known. In his imagination he can perform amazing kung-fu style kata that give him special powers. But Jimmy's real superpowers are his loyalty to his friends, his sense of right and wrong and finally his ability to stay positive in the face of some pretty big challenges!*

*He believes that he and his best friend can do anything if they put their mind to it...and remember their ninja training! Jimmy loves playing Ninja and never misses a chance to have fun. But at the same time, Jimmy truly understands that the Ninja skills he's trying to learn are ancient and profound. When Jimmy talks about being a Ninja he talks with great respect but always a bit of a smile!*

**SCENE ONE:** *Jimmy and Megan look toward the hoop. As they do, we DOLLY IN/ZOOM OUT to stress the impossibility of the task at hand.*

**JIMMY:** There's only one way we're ever gonna be able to put the basketball in the hoop. We're gonna have to do it...as Ninjas.

*Jimmy and Megan have an eagle's egg that needs to be returned to its nest. But the nest is at the top of an impossibly high mountain. Megan had an idea, but Jimmy doesn't think it's going to work...until he puts his spin on it!*

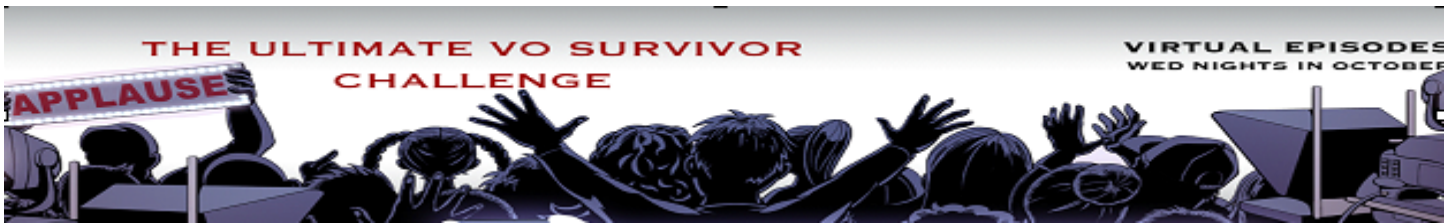
### **SCENE THREE:**

**JIMMY** (concerned): We can't throw the egg to the top of a mountain! It's an egg. Eggs can break. But... (with a smile) You could throw the egg...if you threw me too! You just need the Might of the Tiger...and I need to hold onto this egg. Tight.

*Jimmy's parents brought home a bunny for the weekend. The only rule? Don't let it get out of its carrier before Jimmy's folks come back with an enclosure for the yard. But now the bunny is out...and it's just run away with impressive speed!*

**JIMMY:** Sure, Megan...that Bunny's fast, but so are we. We just need to call on one of the awesome and ancient kata for speed. Ready? (with the move) I call on...the Speed of the Cheetah!

*Jimmy sets into Speed of the Cheetah. Megan joins him. Together the two perform the moves and in a <FLASH> they are transformed into their CHEETAH FORM.*



## #25 **FUNNY**

*FUNNY's voice is gender neutral, not too feminine or masculine and will never be referred to as "he" or "she."*

*A magical talking house who lives in Funhouse Forest and who is Mickey's buddy! Funny can transform into anything-- a castle, pirate ship, fish tank, submarine, log cabin, rocket ship, even a box of graham crackers, or bag of marshmallows! S'more please!*

*Funny is part of Mickey and his pals' gang, Funny is not a teacher, not a parent, not a leader, Funny is a playmate and a driver of fun! Inside of funny there is a magical staircase, The Stairs to Anywhere, that leads to an endless twisty hallway filled with countless Adventure Doors. Each door opens to a new land where Mickey and the gang go on exciting adventures: Majestic Kingdom, Old West, Under the Ocean, SuperCity Metropolis, Snowy Mountains, Burning Desert, Pirate Islands, the Moon and beyond!*

*Funny loves to tell silly jokes, you know, the type that make you giggle and even groan at how punny they are. Much like Genie in Aladdin, Funny's face can show up anywhere inside the house or along any of the adventures. Funny pops in and out, talking to Mickey and his pals, making jokes and joining in the fun. Everyone loves Funny and Funny loves everyone. Funny is full of excitement and enthusiasm. Funny doesn't hold back excitement, like Funny's porch, emotions are right out front. Everything to Funny is exciting, new, and funny!*

## **FUNNY Character Sides**

*Funny has just woken up and is greeting Rickey.*

**1. FUNNY:** <yawn!> Hey Rickey, I think I stayed up too late last night. You know I can't go to sleep after just one bedtime story— because I'm a two-story house! <laugh!>

Funny can change into anything for an adventure.

**2. FUNNY:** I can change into anything! I can become a pirate ship! Arrrrr! Yo ho, mateys, where be the treasure! Or if you wanna go to the Wild West, I can become an ol' saloon! Howdy partner! C'mon in for a cold sarsaparilla. <cough-cough!> Ack, I gotta tumbleweed stuck in my throat! And I can always change back to my normal self!

*Funny takes the gang up to one of the Adventure Doors.*

**3. FUNNY:** I know just the place! But to get there, we'll need to take the Stairs to Anywhere! Okay, on the other side of this door lies the Kingdom of Majestica! Excitement and adventure await! And a dragon too! So, watch out for fire!

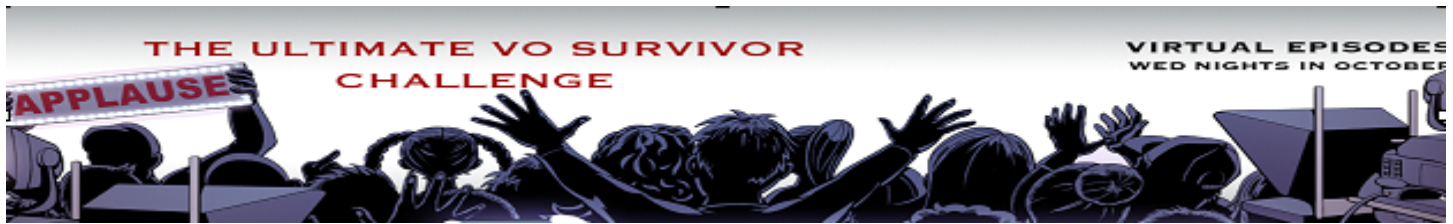
*Funny thinks it's snowing but is mistaken.*

**4. FUNNY:** Look! It's snowing! Whoa... this isn't snow, it's popcorn! And popcorn's my favorite type of weather! Mmmm-yummy!

*Funny thinks the gang is headed to a terrible, scary mountain but then realizes they're not.*

**5. FUNNY:** Oh, butterscotch! That's Mount Horrible!

The worst, most terrible mountain in all the kingdom! (realizing) Oh, <whew!> that's Mount Yodel. It's not nearly as horrible. Unless you don't like yodeling.



## #26 **FROLIE**

*Frolie's a generally an enthusiastic, adventurous sort, the kinda kid that'll ignore the scrapes and bruises earned from constant explorations of whatever weird place or adventure, but given the chance and will nap like a champion because being the caretaker of the known but little understood universe takes a lot out of a 12 year old.*

### **1. FROLIE** - cheery/enthusiastic

Thank YOU, guys. That was the most fun I've had since the last dying world that called me up. Not gonna lie, you guys were dying the best!

### **2. FROLIE** - casual/conversation to death metal horror voice

When I first moved here, first thing people said was 'it's really nice here, lots of bike lanes, AND STAY AWAY FROM THE FLESH DISSOLVING MONSTER BLOB THAT LIVES IN THE PARK, BECAUSE ITS PRETTY MUCH THE WORST THING EVER.'

### **3. FROLIE** - frustrated/mystified

I just don't GET it! I mean, we've done plenty of jobs where we're like WUHhhHh?? But this... This blob job. Why did Very Important House choose HIM?

### **4. FROLIE** - cosmic understanding

You're right, Grampa. Some things, you just never understand. The universe is a weird, incredible place, but it doesn't owe you any explanations, yeah. You and I, sometimes the best we can hope for is a job well done, even if the job itself makes no sense.

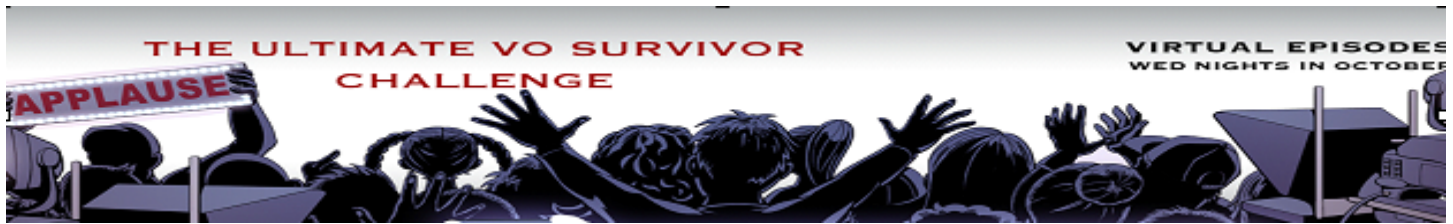
### **5. FROLIE** - enraged

I CAN'T HELP YOU!! YOU'RE THE WORST!!! AUUUUUGGGGHHHH  
AAUHHHHH AHHHH!!"

### **6. FROLIE** - stoked

WOOOO! That...was...AWESOME. Also, it was terrifying, and I threw up in there like...ten times.





## #27 **DONK**

*Donk wants in. Whatever it is, wherever it's happening. a feeler of deep feelings and a thinker of deep thoughts, with spotlessly good intentions that always cause chaos. A confident squirrel with a comic obsession with everything. Ambition plus! If there's a school play, Donk will approach it going, "The rising star I was always meant to beeeee!" But Donk also wants to share all the good vibes.*

**1. DONK:** (EXCITED): This career test is gonna tell me that I'm gonna have an AMAZING job! There's gonna be daring! There's gonna be thrills! (reading the test outcome) "PA". What's a PA? (excited) A party animal? Ooooh!

**2. DONK:** (PERSUADING): Bunny, shut your beautiful mouth, and listen with your beautiful ears! You don't need that dumb hat to be popular - you're a Bunny of charisma... charm... je ne se quois!

**3. DONK** (TERRIFIED): I didn't do it! It wasn't me! I'm an innocent squirrel. I never lived a seedy life of crime in Kiff Town's underbelly reselling pens for twice their market value to panicking grad students!

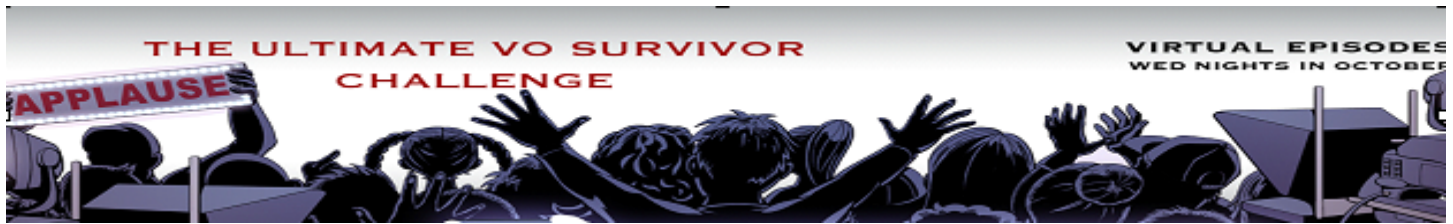
**4. DONK** (VALIDATING): I mean look at this guy. What a guy, right? What an entrance! Like some kind of velvety film star wrapped in glorious... skin! Ugh I love this guy.

**5. DONK** (LYING): Well, I can tell you what hasn't happened is, I definitely haven't lost your special hat, Bunny. Like, we were just laughing about how safe your hat is. Hahaha.

**6. DONK** (ANGSTY): I'm busy! Ugh. Jeez! I don't know if you've noticed but I'm a PERSON, Dad, who has things that I have to do! Like, a list, of important things.

**7. DONK** (CONFRONTATIONAL): I can't play your games today, Helen! You can't have that hat. It's got bed bugs. I mean HEAD bugs. It's a garbage hat! Give it back right now.

**8. DONK** (DONK SINGS): You can try to, but you'll never catch me! I'm in my underwear and I'm totally free! Now I'm hiding in this washing machine... it's... Oh no, I'm stuck!



## #28 **BUBBS**

*15-year-old Bubbs is a loveable rogue who is free-spirited, impulsive, and doesn't ever want to be told what to do. He especially doesn't want to rule Dumplindale, and have to tell other people what to do. That's why he ran away to the North Woods, to join the Wood Folk and live his life the way he wants. Unfortunately, Dumplindale and the Wood Folk are sworn enemies, and if Robin and her friends found out who he really was, they'd probably hate his guts. And if his parents find out where he is, they'll make him come back to horrible old Dumplindale!*

*Growing up in the scheming, competitive environment of Castle Dumplin has taught Bubbs to escape tricky situations using distraction and sleight-of-hand. His main weapons are charm, making things up as he goes, and running away. If he's in a real tight spot, he's got the Doom Stick: a giant, electronic Swiss Army knife-thing that Bubbs has never learned how to use. Whenever he tries, he ends up having to improvise. But that's okay, because Bubbs is really good at making stuff up as he goes. In fact, that's how he plans to live the rest of his life.*

*Bubbs loves his new North Woods life, kicking back and getting into crazy adventures with his new best friend Robin. She accepts Bubbs for who he is and is the first best friend he's ever had. She and the Wood Folk are his quirky new family, and although he doesn't want to be a leader, he often finds himself wanting to be a hero for them, the sort of hero he never thought he could be.*

## **BUBBS DUMPLIN SIDES:**

**1. BUBBS DUMPLIN (EXCITED):** Oh my goodness! These bugs are so freaking cute that I want to die and also have their babies. By have their babies, I mean kidnap them. I don't mean kidnap them. They're bugs. I feel like I'm trying to say that I'm really tired and haven't had any chocolate yet today.

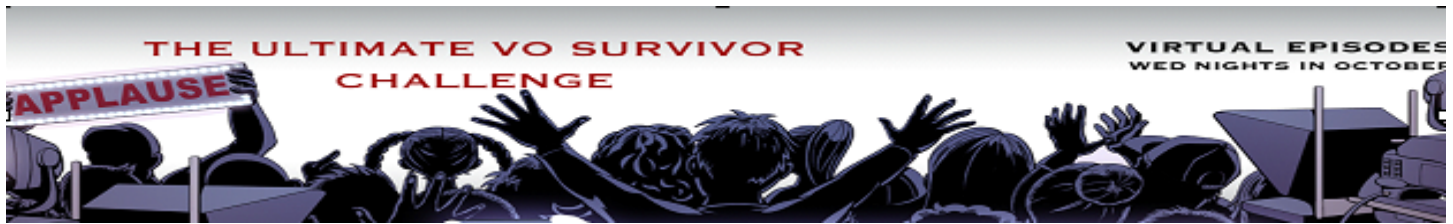
**2. BUBBS DUMPLIN (JUSTIFYING RUNNING AWAY):** It's too late to go back. We're starting over. Change is scary but it sure beats getting told what to do all the time. Once we find the woodfolk, we'll be free to live however we want. No rules, no laws. Just fun times all the time. It's gonna be sweet.

**3. BUBBS DUMPLIN (COMFORTING):** Shoehorn, you've always been like a mother to me. But now I'M the mother. And my baby's name is freedom!

**4. BUBBS DUMPLIN (ALARMED):** AUUGH! OH MAN! I'M CHOPPED IN HALF! MY BODY HAS BEEN CHOPPED IN HALF BY A CREATURE THAT I DIDN'T EVEN SEEEEE!!! Oh, what? Uh, yeah. I guess I am just stuck in mud. I couldn't see my body because of the mud. Oh man. I am PRET-TY embarrassed...

**5. BUBBS DUMPLIN (PRETENDING TO BE A THIEF):** Yeah, I'm totally a thief! Stealin', theivin', livin' by my own rules, s'like...the only life I've ever known. (gestures at Shoehorn) And THIS guy's my partner in crime. (winks) And NOT my nanny.

**6. BUBBS DUMPLIN (SCARED):** Okay Robin, I'm NOT SCARED, per-se... it's just that I am very unfamiliar with this type of environment. Also, I need a change of underwear, per-se. Am I using that word right? Also, will you stand in front of me, I am kind of scared actually...



## #29 **BROTHER**

*AI Mastermind in a Tiny Package Rahi's Best Friend*

*Species: Robot, AI Turing Level (TL)*

*Home World: Chirta*

*Gender: NEUTRAL*

*Age: Gained sentience 5 years ago. Full adult.*

**Character Traits:** Playful, Cryptic, Wise, Loyal, Cautious

### **COPY**

"This is what I understand: the universe was not made to reward sentience. I became self-aware as a servant of a horrible creature, who created me to do horrible things. Some chance confluence of factors suddenly granted me consciousness and burdened me with a conscience. I fled, and I hid, and I searched. I knew in my atoms that 'good' must exist somewhere in the universe. In absence of evidence, I survived on faith. But the universe is often horrible, and that faith was sorely tested.

I was on the verge of giving up when I met Rahi. He is simple. He is illogical. He is a dreamer. And he is the best being I've ever known. In every atom, he is 'good'. His dream is to make this horrible universe better, to ease the suffering of his fellow sentients.

I can plan farther than most. I can predict the ripple of cause and effect in the actions of sentients - the small events that converge into great ones. I used to consider this a curse, to see the suffering in every possible future. I was paralyzed with indecision. But now, I can use this power to help Rahi. We have a plan to bring happiness to a great number of people. I will do everything I can to bring his dream to fruition.

Rahi is precious to me. He saw something in me that I always hoped was there. I protect him when I can, advise him when I should, and argue with him when I must. Individually we are flawed and doomed to failure, but I have faith that together, we will succeed.

I am smart, and he is good, and that makes all the difference in the universe."



### **#30 - NASTY**

*Not too long ago, an asteroid made of a mysterious substance struck an earth-like planet. The substance from the asteroid began to seed itself into the planet, changing the foundations of possibility for the planet and its inhabitants. The survivors of the apocalypse divided themselves off into factions, largely separated by how they reacted to the strange substance. Some used the newfound power as "magic" while others imbued it into advanced technology. Some used it to create mind altering drugs, and other refused to have anything to do with it.*

Character – Nasty’s brother is the leader of a massive gang of lowlifes, and he/she the junkyard, a part of the gang’s expansive territory. He/She rules his/her turf with an iron fist and is used to conducting shady business and bossing around scumbags day in and day out.

**NASTY:** Yeah, sounds like Logan. So what? And before you ask, I haven't had shit to do with him in years. You wanna rip him a new asshole or three, go right ahead. He's somewhere on the west side of town.

*All remaining lines are independent of one another and can be spoken at any time during gameplay.*

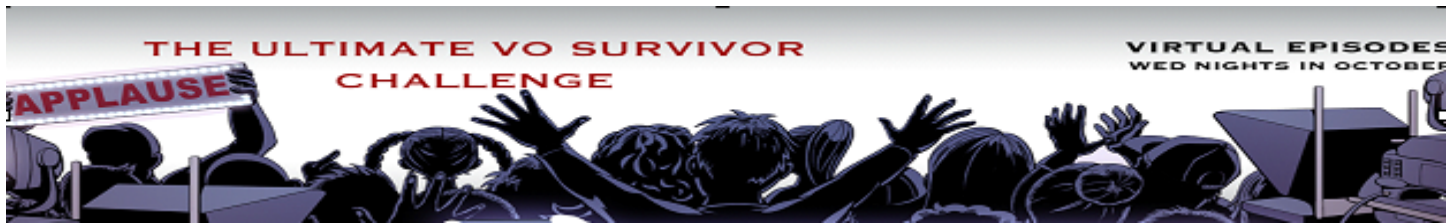
**NASTY:** (projected, calm, intimidating) Hey! Where do you think you’re going, asshole?

**NASTY:** (projected, angry, threatening) Gonna wipe that smile clean off your smug little shit-eating face.

**NASTY:** (projected in combat, urgent, shouted) Get that fucking thing out of here, now!

**NASTY:** (A series of six separate efforts from throwing a medium- effort punch)

**NASTY:** (A series of six separate efforts from being punched in the face)



## **#31- STERLING OSLOT**

*Sterling is a cutthroat talent agent who runs the most notorious talent operation in the wastelands. He and his roster are serious about being the best in the biz – DEADLY serious. As we'll see, they're more like a "Mad Max" gang than they are a real company, and they'll use force when they have to – all while in costume, in character, and after a few vocal warmups. Sterling is written as a very theatrical character, but we encourage you to make him your own. Sterling could be male, female, have an accent, be powerful, be timid in a threatening way... Whatever you think is the most funny and unique!*

*CONTEXT: Insecure that Tetsuo doesn't seem to like her as much as he likes the rest of the crew, Lhandi tried to force a bond between them by hiring an actor to "rob" them. Tetsuo chops the innocent actor in half, and now the actor's agent "Sterling Oslot" has come looking for retribution.*

*Lhandi looks off sadly. Just then, the side door of the OASIS opens dramatically. A flamboyantly dressed man (STERLING) approaches the bar. He's flanked by two prim-looking lackeys.*

**STERLING:** The name's Sterling Oslot. Agent to the most diverse and bookable roster of actors the wasteland has ever seen. My card.

*He flashes his card. Patrons lean in to take a look but before they can it's engulfed in flames. They gasp and lightly applaud.*

**STERLING (CONT'D):** One of my precious actors has disappeared and according to my records, his last gig was right here on the OASIS.

*Lhandi nervously looks to Tetsuo, who has emerged from the kitchen.*

**DUCHE:** Yeah, we don't know what you're talking about, man. Must be some mistake.

**STERLING:** Oh there's no mistake. I watch over my actors like a mother watches over her brood. (Sterling gently caresses the jawlines of the two men that stand beside him. He then firmly clutches their chins.)

**STERLING (CONT'D):** Show them your teeth.

*The men smile desperately.*

**DUCHE:** Are you guys...okay?

**ACTOR 1:** It's a very competitive field.

**ACTOR 2:** Agent lets me sleep at the foot of his bed if I get a booking.

*Sterling snaps his/her fingers, and the men leap into casual "approachable poses" (arms crossed/head gentle cocked, hand on hip/smiling with eyes only).*

**STERLING:** Let's get down to business. I've lost one of my clients and I'm not going anywhere until I'm properly compensated.

DUCHE: Alright. How much we talking here?

*Dushe goes to the register.*

**STERLING:** There's no monetary equivalent for sheer unbridled talent. You can't just pay me off.

*Sterling's actors flex their perfectly toned muscles.*

**STERLING:** I won't leave until I sign another actor to my roster. It's a pretty standard contract. I take 10% of your earnings. And you...(growling) Are mine for the rest of your pathetic life!

*The crew share worried glances. Lhandi steps forward.*

**LHANDI:** Take me.

**DUCHE:** Lhandi-

**LHANDI:** No. It's only fair, Danny. This is all my fault.

**STERLING:** (looking his/her over) I guess I could see you as...some kind of asexual nosey neighbor type? This will have to do.

*Tetsuo steps in front of Lhandi.*

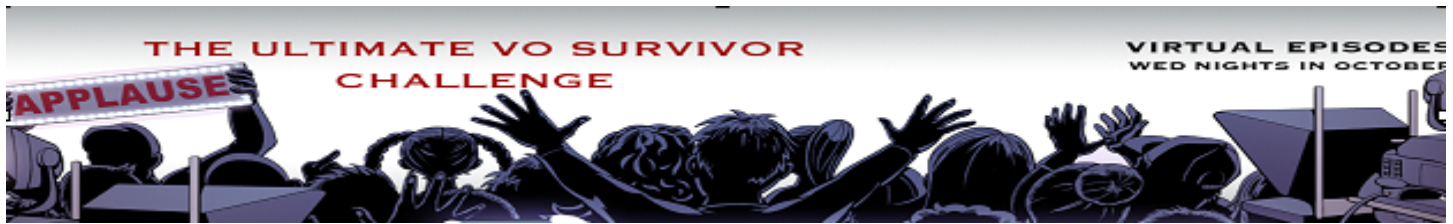
**TETSUO:** No. You will take me.

**STERLING:** Hold my calls! Who's this? Rippling muscles? Natural inclination towards a headband? If I slap some bangs on that forehead, I've got a red hot star on my hands.

**LHANDI:** Tetsuo! No! You can't.

**TETSUO:** I must. It's the only honourable thing to do. I took the man's life. I must now sacrifice my own.

**STERLING:** Dan-dy! I'll draw up the appropriate papers. Say goodbye to your little friends because by morning, you'll be mine!



## **#32-BOO BOO**

Q - WHAT'S IT LIKE BEING PART OF THIS BLENDED FAMILY?

**BOO-BOO** - A - Mistake number one? You didn't ask me first. If you did, you wouldn't have wasted your time and, more importantly, mine. My agenda is fully booked, and I have no patience for my siblings' babble salad. So amateur. But it's your first time so... it's ok, Boo-boo will let it slide.

*The interviewer starts to cry. Wait, are those tears? Tears of joy for meeting Boo-Boo in person?*

(BEAT) Oh, you're upset. I upset you. Ooooooh (fake sadness, then tough). This is my crib. Go cry somewhere else. I'm tired of breathing your sad air.

*SET-UP: Boo-Boo craves ice-cream and tries to convince Mortimer to help her sneak inside a grocery store where she has been banned for life.*

### **SITUATION #2 - BOO-BOO MANIPULATING MORTIMER:**

**BOO-BOO** (CONT'D): I'll be chopped up and dumped in a salad before I let some food store flunky tell me where I can or can't go. Come on, Morti-doodle, lose the space-bendy-thingy and think of your family. The whole family could have a good old-fashioned family ice cream social. Family.

Now Boo-boo and Mortimer have gone undercover in a grocery, hiding inside a muumuu-clad robot disguised as a female shopper.

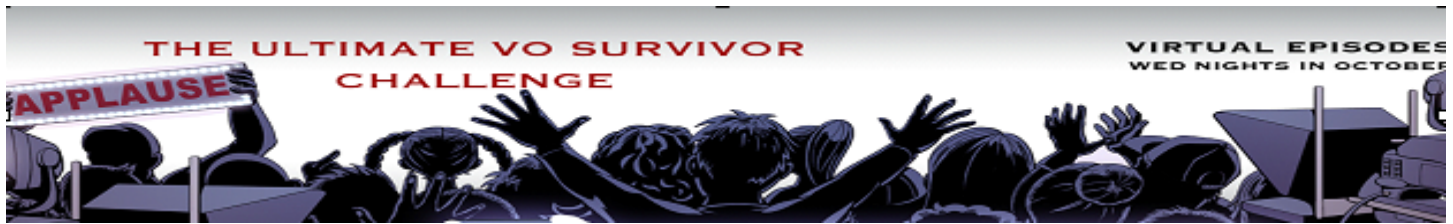
### **SITUATION #3 - BOO-BOO IS UPSET:**

*Boo-Boo notices a sign identifying the "World's Best Cheese!"*

**BOO-BOO** (CONT'D): World's Best Cheese?!? Oh, no you di'int! Clearly you haven't met me! The inanimate cheese doesn't respond, of course.

**BOO-BOO** (CONT'D): What? You think you're too Gouda to talk to me, punk? You want proof?





### **#33 DEPUTY**

Q - WHAT'S IT LIKE BEING PART OF THIS BLENDED FAMILY?

**DEPUTY SCHMUTT:** I ask the questions around here. First off, why have you been staring at my sister, Pancake, for the past 5 minutes? You been checking her out or are you a serial killer? A journalist? So, we're like the same, right? We keep a straight face while grilling perps? Except you don't have the cools to go undercover, like me. Your face looks like a pair of pleated pants.

#### **SITUATION# 1 - DEPUTY SCHMUTT IN SURVEILLANCE MODE:**

*In the living room, Deputy Schmutt reads "DOGTECTIVE WEEKLY" with the cover: "PROTECTING YOUR FAMILY!" PANCAKE stares at them, half hidden by a curtain. Deputy Schmutt notices Pancake and tenses.*

**DEPUTY SCHMUTT (CONT'D):** We're under surveillance. Situation critical. (to Mortimer) Duck and cover, Mortimer, 'cause I'm about to go ballistic --

*Now Deputy and the gang have gone undercover in a grocery, hiding inside a muumuu-clad robot, disguised as a female shopper.*

#### **SITUATION# 2 - DEPUTY SCHMUTT'S ACUMEN:**

*Safely inside the store, they ditch their disguises. Deputy Schmutt is keeping a wary eye on everyone they pass. Deputy Schmutt whispers to Mortimer:*

**DEPUTY SCHMUTT (CONT'D):** See that guy? Trench coat. 17 melons and a can of lima beans. My highly honed instincts tell me something ain't right.

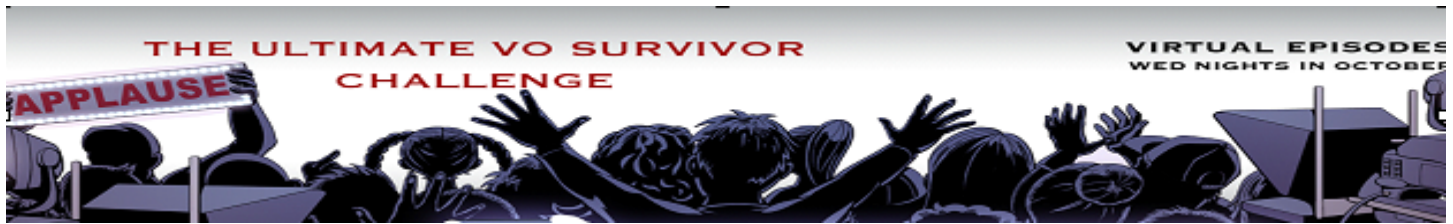
#### **SITUATION# 3 - DEPUTY SCHMUTT'S SEMPER FI:**

*Their cover has been blown. They all pile into the shopping cart and Deputy Schmutt pushes it furiously toward the exit. Mortimer makes a break for the exit.*

**DEPUTY SCHMUTT (CONT'D):** I never leave a man behind!

**MORTIMER:** Find Pancake! We rendezvous out front!

**DEPUTY SCHMUTT:** Wait! A unit sticks together until- (MORTIMER IS GONE)- Ahh, dog biscuits.



### **#34 - MASTER/MISTRESS LONG**

*MASTER/MISTRESS LONG, Shuyan's kung fu teacher, in his/her 40s. An exacting master -- wise, demanding, and somewhat humorless.*

**LONG:** "You seem preoccupied, Shuyan."

SHUYAN: "What did you say to the Emperor?"

**LONG:** "The opinions of the court are out of your control – all you can hope to master is yourself. But right now, we have greater concerns."

*Long begins walking briskly to the center of the hall, Shuyan rushes to catch up –*

**LONG:** (face clouding) "The Jin Wu Warrior's testimony disturbed me greatly."

SHUYAN: "You don't think his story a bit... fanciful?"

**LONG:** *Shakes his head* "Did you mean what you said in court? Do you truly believe in the guardian spirits?"

SHUYAN: "I believe in them as... as symbols. As part of our culture."

**LONG:** (hesitating, then steeling himself) "We had hoped to have time to prepare you for the truth."

SHUYAN: "Who's 'we'?"

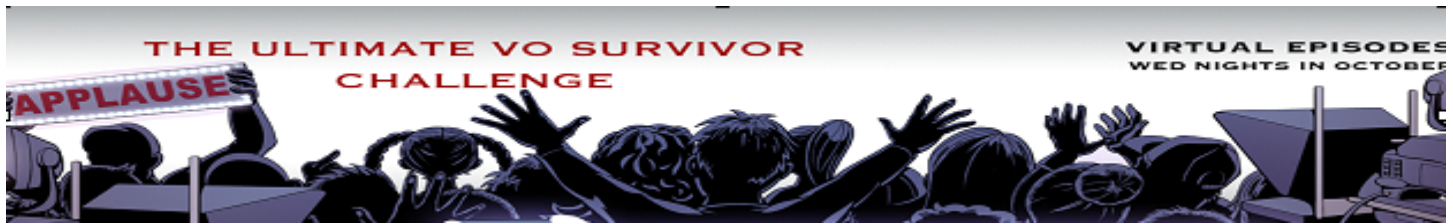
**LONG:** "The guardian spirits of the Five Kingdoms are real – and their power is bound to the royal lines."

SHUYAN: "What – what does that mean?"

**LONG:** (gently) "The Emperor's soul is entwined with the Vermillion Phoenix, Shuyan. He can call upon its power."

SHUYAN: "No! He would have told me!"

**LONG:** "Yes, he would. But you were not ready to hear... Now, you must be. You must be prepared for what is to come. You must train as if you are going on that mission. A true warrior must always be serious and always be ready."



## **8-MORTIMER**

Q - WHAT'S IT LIKE BEING PART OF THIS BLENDED FAMILY?

**MORTIMER:** It's awesome, even if we are all over the place. It's a lot of work, but I will shape us into the perfect family. Look! Got matching PJ's for everyone! Super comfy and very classy.

**MORTIMER (CONT'D):** Each has been personalized with their own name, professionally monogrammed of course. That snazzy family crest? Designed it myself. The wreath here symbolizes... Wait, that's a croissant? I asked for classy wreath and I get puff pastry? Why does everyone test me like this? Why does nothing go perfectly according to my 57-step plan? Universe stop mocking me!

*SET-UP: Boo-Boo craves ice-cream and tries to convince Mortimer to help her sneak inside a grocery store where she has been banned for life. The gang has yet to decide their game plan, but Mortimer cannot contain his excitement.*

### **SITUATION #1 - MORTIMER IS EXCITED!**

**MORTIMER (CONT'D):** (CLAPPING) I am so IN!

### **SITUATION #2 MOUSE TRYING TO GET HER SIBLING'S ATTENTION:**

*The gang has gathered outside the grocery store. Mortimer, claps like a schoolboy and reveals his "Family Time" shirt showing the family in tic-tac-toe squares like the Bradies.*

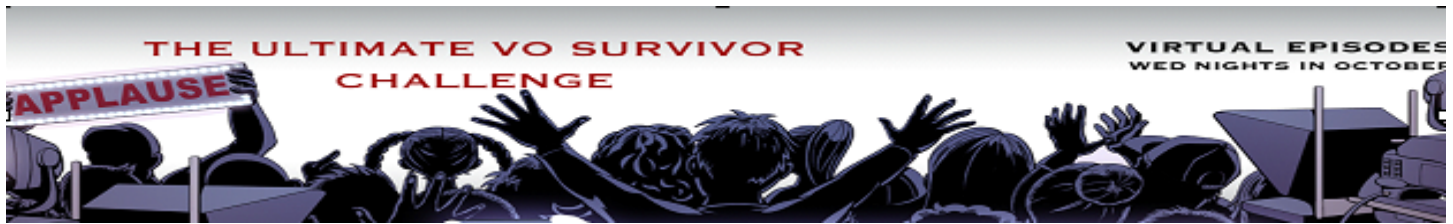
**MORTIMER (CONT'D):** Almost family time! Wait, did no one else wear the shirts I designed?

*Now Mortimer and the gang have gone undercover in a grocery, hiding inside a muumuu-clad robot disguised as a female shopper.*

### **SITUATION #3 - UNDER THE MUMUU:**

*Deputy Schmutt sits on a jury-rigged lawnmower and we PAN UP to Pancake, on Deputy Schmutt's back, then up to Boo-Boo, bound and gagged, then up to Mortimer. Mortimer sits behind a MacGyvered jet pilot's cockpit console, steering this homemade monstrosity. Mortimer tugs on the ropes to make sure Boo-Boo can't get out.*

**MORTIMER (CONT'D):** No more musical theater or I turn you into fondue, sister. Proceed!



## **#35-YOUNG WOMAN**

Q: WHAT'S IT LIKE BEING PART OF THIS BLENDED FAMILY?

**YOUNG WOMAN:** (excited) Ah! Are you for real? My siblings are a talking Dog, Mouse, Cheese and a quasi-talking Cat! It's like being Sailor Moon, except without the cool powers and stuff. It's...it's...Argh! How do I convey complex emotions in a simple, easy-to-digest way? It's \*happydance gif\* plus \*string of holy cow-face emoji's\*, \*hashtag awesomesauce\*!

*SET-UP: The two siblings are in an all-holds barred pranking war.*

### **SITUATION# 1**

*Young Woman retrieves a VIDEO CAMERA that was pointed at Young Man and removes a ketchup-stained PROSTHETIC from her sleeve. Young Man's mouth hangs.*

**YOUNG WOMAN (CONT'D):** Welcome to the big leagues, Dough Boy. Gettin' competitive now. You forgive me, right? See the batting eyelashes? Sure, you do. Besides, no pain, no gain, right? Whabam!

**SITUATION# 2** *Young Woman has discovered a crock pot full of cat litter under her bed, she smiles as she hands Boy the crock pot. Young Woman keeps her cool in spite of his success.*

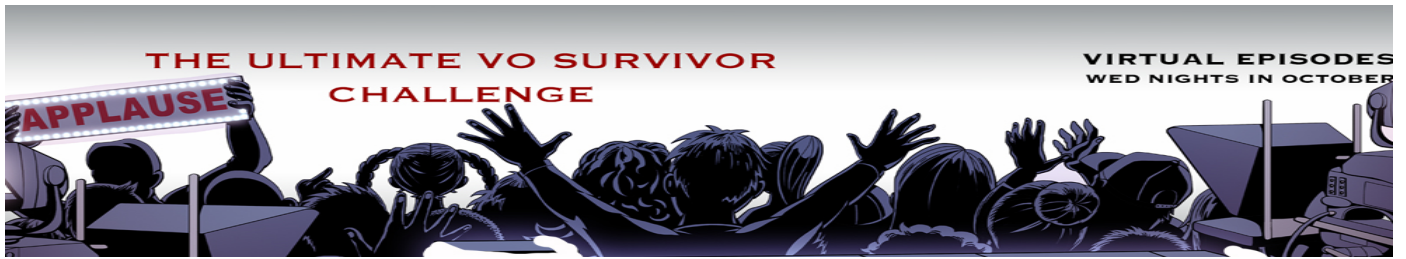
**YOUNG WOMAN (CONT'D):** Good. Not MY LEVEL good, but good-ish. You should be, well not proud, but less embarrassed.

**SITUATION# 3** *Young Girl shows remorse after a particularly brutal and elaborate prank when she sees a humiliated Young Man pull up his pants and throw up his hands in defeat.*

**YOUNG MAN:** You win. I can't take this anymore! You've embarrassed me, humiliated me, shamed me in front of friends and family and the world. Is that what you wanted?

**YOUNG WOMAN:** No. I mean, no, of course not. I-I just, I wanted to see you loosen up and have a little fun.

**YOUNG WOMAN:** But I totally went overboard and took things way too far. I am so, so sorry.



## **EFFORTS & REAX – SPEED ROUND**

**A series of three separate efforts  
throwing a medium- effort punch**

**A series of three separate efforts  
being punched in the face**

*character laugh*

*death scene*

*jumping reax*